ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, FEBRUARY 3RD, 1919

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

VERY VALUABLE

OLD AND MODERN PAINTINGS

BY

CELEBRATED FOREIGN AND
AMERICAN MASTERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS AND TRUSTEES OF SEVERAL
ESTATES AND A NUMBER OF PRIVATE OWNERS

ON THE EVENINGS OF MONDAY AND TUESDAY
FEBRUARY 10TH AND 11TH

BEGINNING AT 8.15 O'CLOCK

IN THE GRAND BALLROOM OF
THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

ILLUSTRATED CATALOGUE

OF VERY VALUABLE

OLD AND MODERN PAINTINGS

BY

CELEBRATED MASTERS OF THE FOREIGN AND AMERICAN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS AND TRUSTEES OF SEVERAL ESTATES AND FOR ACCOUNT OF A NUMBER OF PRIVATE OWNERS

ON THE EVENINGS HEREIN STATED

IN THE GRAND BALLROOM
OF THE HOTEL PLAZA

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST EVENING'S SALE

MONDAY, FEBRUARY 10, 1919

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING AT 8.15 OCLOCK

DUTCH SCHOOL

XVIII CENTURY M. N. Neustadt

1—*PORTRAIT OF A MAN*

30 "— *Panel: Height, 8¼ inches; width, 6¾ inches*

HALF length to the front. In black doublet, and flat white collar. In his gloved left hand, which is raised, he holds his other glove. Neutral background.

Formerly in the Château de Heeswijk.

By order of an Executor.

AFTER FRANS HALS

Dutch School

2—*PORTRAIT OF A BOY, LAUGHING*

Klemberger Gallerie

950 ·:· *Panel: Height,* 13 *inches; width,* 13 *inches*

Small, bust-length portrait of a little boy, with mouth open and toothless; his body slightly to the left, the face in full front. Long hair, rosy cheeks. In a brown coat.

Reminiscent of several such pictures painted by Frans Hals early in his career. Perhaps nearest, in spite of the blue dress, to that of a boy, with a mischievous smile, "listed" by Hofstede de Groot (No. 20), and reproduced in Bode, Plate 14.

By order of an Executor.

DUTCH SCHOOL

3—*THE SMOKER*

A. Reimann

50 ·:· *Height,* 12¾ *inches; width,* 9¾ *inches*

In a tavern or cottage cellar a smooth-faced man of rugged features, in baggy small-clothes and steeple hat, is seated before an upturned barrel which serves as a table. Elbow on knee, he puffs meditatively upon a long-stemmed clay pipe, and a large wine pitcher stands on the floor beside him. A companion has left the table.

The property of a Private Collector.

WILLEM VAN DE VELDE

DUTCH: 1610—1693

4—*SEA VIEW* Scott + Fowles Leo

450.00 *Canvas: Height,* 12 *inches; width,* 18 *inches*

A BUSY scene, with old Dutch galleons flying the national tri-color flag. Small sailing vessels in the right foreground.

Formerly in the H. Casimir-Périer Collection. Later in the Wyatt Collection at Oxford.

Mentioned in Smith's "Catalogue Raisonné," Vol. VI, p. 364, *No.* 154.

By order of an Executor.

FRANCIS WHEATLEY, R.A.

English: 1747—1801

5—*THE FISHERMAN'S DEPARTURE*

Scott + Fowler Ltd.

310 '— *Canvas: Height,* 18 *inches; length,* 22¼ *inches*

The fisherman is bidding farewell on the shore, on the right, to his wife and three children who are accompanied by the dog. In the right background is their cottage. On the left is a sailing vessel.

W. Roberts, "F. Wheatley, R.A.," 1910, p. 46, lists an undated engraving of the "Fisherman Going Out" by J. Barney. It is described as "a group of six figures, in front of a rustic cottage overhung with trees and by the side of the river or sea, a boat anchored, a boy hoisting a sail. 17½ inches x 21½ inches."

By order of an Executor.

ENGLISH SCHOOL

Early XIX Century

6—*LANDSCAPE*

Mrs. N. S. M. Luykx

175 -- *Wood: Height*, 12 *inches; length*, 17½ *inches*

On high ground is a plough near a fallen tree; farther back is a shepherd with two cows. On the right, on rising ground, is a cottage near trees. Across the valley is seen a distant church tower. Windy weather. Rain-swept sky.

Apparently painted in imitation of the manner of Constable, but not (as once claimed) in the neighborhood of Salisbury Plain. The church faintly recalls that of Dedham, and the foreground that of Hampstead Heath.

The property of a Private Collector.

ATTRIBUTED TO JUSEPE RIBERA

Spanish: 1588—1656

7—*PORTRAIT OF A MAN*

N. W. Seaman Agent

140 -- *Canvas: Height*, 15 *inches; length*, 18½ *inches*

Bust; three quarters to the right; small mustache; long hair. In a brown doublet with yellow turned-back collar. Neutral background.

Formerly in the collection of Henry Doetsch, and sold in London, June 24, 1895, No. 255, as by Ribera, when the catalogue stated that "this picture has also been ascribed to Velazquez, with whose style it has much in common." The rather greater knowledge that we now possess of Spanish painting enables us to dismiss the ascription to Velazquez without, however, making any definite attribution.

The property of a Private Collector.

JOHN SELL COTMAN

English: 1782—1842

8—*AT THE PIER*

Mrs. Henry A. Gorman

75.00 *Canvas: Height, 24 inches; width, 18 inches*

Fresh-caught fish are on the seashore near two boys who are seated in the left foreground near a ship's windlass. More to the right are other figures, a man on a white horse, a cart, and farther back a number of fishing vessels which are beached and stretch out in a row toward the headland in the center distance. Cloudy sky.

The property of a Private Collector.

ENGLISH SCHOOL

Late XVIII Century

R. Ederheimer

9—*PORTRAIT OF A YOUNG LADY*

190.00 *Canvas: Height, 29½ inches; width, 24½ inches.*

In a white dress with pink sash, and a cap with pink ribbons, she reclines in an armchair supported by cushions. Seen in the foreground, her body is turned toward the right. A candle burns on a table on the right.

By order of an Executor.

ATTRIBUTED TO P. P. RUBENS

FLEMISH SCHOOL

10—*PORTRAIT OF A MAN* Alfred Stevens

210 *Panel: Height, 25 inches; width, 19 inches*

BUST; slightly turned to the left. Middle-aged man, in black doublet and high ruff, with gray goatee and mustache. Dark background.

By order of an Executor.

JAN STEEN

DUTCH

11—*THE FAMILY OF THE ARTIST*

3500 *Panel: Height, 25½ inches; width, 19 inches*

Scott & Fowles Co.

SIX small figures. The artist, in brown doublet and flat collar, is seated to the left of the table; a parrot perched near his left arm; an architectural setting and a green curtain behind him. In the right foreground his wife is seated, accompanied by three young children; one of them is sitting on the tiled floor and playing with the cat. At the top of a flight of stairs on the right a serving maid approaches through a glazed gallery with refreshments.

Sedelmeyer, "Illustrated Catalogue of Paintings," 5th Series, 1899, No. 53. C. H. de Groot: "Smith's Catalogue Raisonné," Vol. I, 1908, No. 870, p. 238.

Signed on the left.

By order of an Executor.

SCIPIO PULZONE (CALLED GAETANO)

ITALIAN: 1550(?)—1600(?)

12—*PORTRAIT OF CARDINAL RICCI*

N. N. Freeman Agent

425 — *Canvas: Height,* 26½ *inches; width,* 20 *inches*

MIDDLE-AGED man with gray beard; bust length; three quarters to the left. In cardinal's robes and cap.

Inscribed on the feigned parapet: IO RICCIVS CARD. POLITIANUS.

Signed, and dated, on the right: "SCIPIO FACIEBAT AN DÑI 1569."

By order of an Executor.

ENGLISH SCHOOL

LATE XVIII CENTURY

13—*PORTRAIT OF A LADY*

N. W. Seaman Agent

120 *Canvas: Height, 29 inches; width, 25 inches*

THREE quarters to the left. In a white dress, with brown mantle. The right arm rests against the table.

By order of an Executor.

SIR A. VAN DYCK

ENGLISH: 1599—1641

14—*PORTRAIT OF JEROME (WESTON), SECOND EARL OF PORTLAND*

475 *Canvas: Height, 25 inches; width, 22¾ inches*

N. W. Seaman Agent

BUST length, turned slightly to the right, looking through a sculptured oval. A middle-aged man, with a short gray beard and mustache. Wearing a flat ruff, and the blue ribbon of the Order of the Garter.

Jerome (1605-1663), styled Lord Weston from 1633 until he succeeded as 2nd Earl of Portland in 1635, was "a man of abilities, various learning and genteel accomplishments; a good statesman, and well-skilled in naval affairs."

Thane: "Historical Portraits," II, 21, reproduces a medallion-shaped engraving "from an original by Van Dyck."

Smith, "Catalogue Raisonné," Vol. III, p. 165, No. 576, describes such a portrait as here identified, as "engraved by W. Hollar, 1645," and with "the countenance denoting the Earl to have been fifty years of age." In point of fact, he would not then be as old.

The signature in the right bottom corner and the style of painting indicate the English period of Van Dyck.

Formerly in the T. Humphry Ward Collection.

By order of an Executor.

MANNER OF AERT VAN DER NEER

DUTCH SCHOOL: XVII CENTURY

15—*LANDSCAPE: MOONLIGHT*

Scott & Fowles Co.

210.00 *Panel: Height, 25 inches; width, 19½ inches*

A SPORTSMAN with a gun, accompanied by a man, walks toward the right along the bank of a Dutch canal. Houses under the trees in the left middle distance. Other buildings and a church in the distance to the right, on the far bank of the canal.

By order of an Executor.

DUTCH SCHOOL

16—*A PEASANT*

A. Strolin

75.00 *Wood: Height, 20 inches; length, 26 inches*

A MAN in tattered attire seated at the roadside, in front of a cottage, with the branches of a tree spreading above him. The stocking of his left leg is down. He is examining the top of his undershirt, which he holds with the fingers of both hands. In the right foreground is his basket, through the handle of which is his staff, on the top of which he has placed his large black hat. At the end of the road, beyond other cottages in the left background, is a church with a tall steeple.

The property of a Private Collector.

JAKOB DUCK

DUTCH: 1600—1660

17—*THE MOUNTEBANKS* Church Galleries

1050 — *Panel: Height,* 18¼ *inches; length,* 27¼ *inches*

THE three mountebanks are grouped round barrels, before the door of a house. Men and women in the left foreground. In the right foreground people of quality stand, or lean, against a grind stone wheelbarrow. In the right background is a street, the houses having stepped gables. Blue sky. A composition of seventeen figures.

Said to have been in the collections of Boucher Cleeve (No. 78) and Thomas Cooke.

Signed in the right bottom corner.

By order of an Executor.

JEROME BOSCH

FLEMISH: 1460—1518

18—*THE LEGEND OF ST. CHRISTOPHER*

R. Ederheimer

425.00 *Panel: Height,* 19¾ *inches; width,* 13¼ *inches*

UNDER the branch-thatched penthouse reclines the giant Offero, with his palm-tree staff on the ground by his side. From the right, across the ford, approaches the Infant Christ, who calls to Offero (afterwards to become St. Christopher) to carry Him across. From among the many incidents in the background we discern the guardian of the ford, who holds his lantern for the enlightenment of travelers; a procession of men on horseback, and others, seen near houses outside the walls of a medieval city. Beyond is a wide-spreading landscape, with a windmill and distant hills. Blue sky, with birds.

From the collection of L. Gordon-Stables, Esq., London.

Purchased from the F. Kleinberger Galleries Sale, 1918.

The property of a Private Collector.

JAN VAN GOYEN

DUTCH: 1596—1666

+50 "— Kleinberger Galleries

19—*A DUTCH CANAL WITH FISHERMEN*

Panel: Height, 14 *inches; width,* 17 *inches*

ON the bank of a canal two rowboats containing figures are putting in to a landing stage. On the left the steps rise precipitately to the level above, where are fishermen near a hut, standing out against the sky. On the right is a wide view of the waters of the canal with sailing vessels in the distance. Cloudy sky.

Signed, on the boat on the left, with the monogram, J.V.G.

Charles T. Yerkes Collection, New York.

From the collection of W. M. Chase, Catalogue No. 344.

From the F. Kleinberger Galleries Sale, 1918.

The property of a Private Collector.

AERT VAN DER NEER

DUTCH: 1604—1677

20—*A LANDSCAPE BY MOONLIGHT*

Satinover Galleries

140.00 *Canvas: Height, 22 inches; length, 28 inches*

A SCENE on the banks of a canal which runs across the composition. In the left foreground is a man on a horse on the canal bank; two men in a boat near by. Sailing vessels, a rowboat and a ferry with cattle are moving on the waters toward the town in the distance. A church and other buildings beyond the high bank on the right. The moon is shining.

By order of an Executor.

ATTRIBUTED TO JAN VAN GOYEN

DUTCH: 1596—1666

21—*SEASCAPE*

A. Strolin

270.00 *Panel: Height, 20 inches; length, 29 inches*

A SAILING vessel, running before the wind toward the left. A rowboat in the left foreground, with a jetty farther away. Other vessels in the distance, and buildings seen against the sky line. Cloudy sky.

Formerly in the Van Noppen Collection.

By order of an Executor.

FRENCH SCHOOL

XVIII Century

22—*PORTRAIT OF A MARQUISE*

Baron G. Thomitz

260 ·-

Canvas: Height, 27½ inches; width, 23 inches

A lady in scanty white attire represented as Diana, her breast half-bare, a quiver slung across her shoulders, and a bow in her right hand. A silver crescent, red and blue flowers in her hair. Landscape background, with lowering sky.

By order of an Executor.

ROBERT TOURNIÈRES

French: 1668—1752

23—*PORTRAIT OF THE COMTESSE DE BOUGAINVILLE*

Wm. A. Burnett

190 ·-

Canvas: Height, 29 inches; width, 23½ inches

Half length; to the front. In a green, patterned dress, cut low. Jewels and a blue ribbon in her hair. Her right hand grasps the end of her red mantle. A column and curtain in the right background.

By order of an Executor.

JEAN BAPTISTE FRANÇOIS DÉSORIA

French: 1758—1832

Lawrence L. Gillespie

24—*THE PRINCESSE DE LAMBALLE*

130.— *Canvas—oval: Height, 30 inches; width, 25 inches*

Three-quarter length; three quarters to the right. In white, low-cut dress, with blue sash. A purplish blue ribbon in her fair hair. She holds a porte-crayon in her right hand with which she is sketching a head on a canvas placed on an easel.

The well-known appearance of Marie Thérèse Louise de Savoie Carignan (1749-1792), who married the Prince de Lamballe, who was "dainty, small, fascinating and always of the same opinion as other people," seems hardly to fit the lady here represented. Yet this portrait has passed traditionally as that of the Princesse de Lamballe, the friend of Marie Antoinette.

By order of an Executor.

ENGLISH SCHOOL

Early XIX Century

Harrison Becker

25—*PORTRAIT OF A LADY*

120.— *Canvas: Height, 30 inches; width, 25 inches*

Three-quarter length; turned three quarters to the right. In a white dress, with a green sash. A ribbon in her hair. Seated, the arms falling by the side.

By order of an Executor.

ATTRIBUTED TO SIR THOMAS LAWRENCE

English: 1769—1830

26—*LOUISA, DUCHESS OF ST. ALBANS*

Canvas: Height, 30 inches; width, 25 inches

Half length; three quarters to the right. In a low-cut, red brown dress, short sleeves; a yellow mantle over the left arm; a yellow band in the hair. Architectural background to the left; landscape to the right.

Louisa Grace (1777-1816), third daughter of Louisa, *suo jure* Countess of Dysart, married Aug. 15, 1802, as his second wife, Aubrey, 6th Duke of St. Albans (1765-1815).

By order of an Executor.

ENGLISH SCHOOL

Late XVIII Century

27—*LANDSCAPE*

Canvas: Height, 30¼ inches; width, 25¼ inches

A man, seated in the front of a cart that contains sheep, drives toward the right along a sandy road above which, on the right, is a high, wooded bank. In the left foreground is a young woman, with a pail on her head, walking toward the carter. In the left distance are cattle, and a range of hills farther back.

Painted in a style which indicates a study of the looser and more spontaneous manner of Gainsborough, to whom it is traditionally attributed.

The property of a Private Collector.

ENGLISH SCHOOL

XIX Century

8 0 :— Wm. A. Burnett

28—*A WRECK OFF DOVER*

Canvas: Height, 26 inches; length, 36 inches

Vessels are in distress on the left; figures, broken wreckage and lifeboats are floating in the wind-lashed waves. Groups of people are assembled, but powerless, on the cliffs on the right. Forked lightning.

By order of an Executor.

FRENCH SCHOOL

XVII Century

A. Olivotti Co.

29—*PORTRAIT OF A PRINCESS PALATINE*

14 0 :— *Canvas: Height, 32½ inches; width, 26 inches*

Three-quarter length; in full front. In a low-cut brown dress edged with lace, and full sleeves turned back and caught with jewels. Blue ribbon and jewels in her high dressed hair. Her right hand clasps the edge of her fur-lined, blue mantle. A column and curtain in the right background.

By order of an Executor.

JEAN MARC NATTIER

French: 1685—1766

30—*PORTRAIT* (*supposed*) *OF THE DUC DE MORTEMART* Otto Bernheimer

225 00

Canvas: Height, 32 inches; width, 26 inches

Half length, turned three quarters to the left. Seated in a chair and looking to the right, he holds his helmet in his hands, which rest on the table in the left foreground. He wears a red coat, lined and trimmed with fur; an order on his left breast; powdered hair.

Said to have been in the Beurnonville Collection, but unidentifiable in the catalogue of the sale of May, 1881.

By order of an Executor.

FRENCH SCHOOL

XVII Century

31—*PORTRAIT OF A WARRIOR* Wm. A. Burnett

160 00 *Canvas—oval: Height, 32 inches; width, 25½ inches*

Wearing a cuirass over his red-sleeved tunic. The body three quarters to the right; the face looking to the front. In full wig.

By order of an Executor.

ATTRIBUTED TO NICOLAS DE TROY

French School: XVII Century

32—*PORTRAIT OF A LADY*

A. Olivotti Co.

20 :—

Canvas—oval: Height, 32½ inches; width, 25½ inches

Three-quarter length. In low-cut, yellow brocaded robe with blue mantle. The hair powdered, and a pink ribbon in it. A column in the right background.

By order of an Executor.

GIULIO CAMPI

Italian: 1502—1572

33—*PORTRAIT OF A GENTLEMAN*

A. Olivotti Co.

Height, 29½ inches; width, 23 inches

100 :—

Against a neutral background of rich green hue is painted the portrait of a man, appearing at less than half length, in black apparel. He is bearded and is portrayed with figure nearly full front and face three quarters front, turned slightly to his left, and his gaze is directed at the spectator. He wears a dark cap from which feathery plumes droop, and his black apparel is relieved by the touches of red and white presented by the inner fluted collar of his coat.

This picture was purchased by the owner as by Paris Bordone, but since it has been in his possession and while in course of being cleaned it was seen by Dr. Oswald Sirén, the expert, who declared that in his opinion the painting was the work of Giulio Campi.

The property of a Private Collector.

CORNELIS JANSSENS

DUTCH-ENGLISH: 1593—1664

34—*PORTRAIT OF A MAN* Scott Fowler Co.

5-25 *Canvas: Height,* 31 *inches; width,* 25 *inches*

HALF length; turned three quarters to the right. In black doublet, sleeves slashed with white. Flat lace collar with tassels. Small beard. Neutral background.

By order of an Executor.

LOUIS TOCQUÉ

FRENCH: 1696—1772

35—*PORTRAIT OF A LADY*

Mrs. Henry A. Gowan

450 ·· *Canvas: Height, 32 inches; width, 25½ inches*

THREE-QUARTER length; three quarters to the left. In a white dress with blue sleeves. Flowers in her powdered hair. Her left arm rests against a table with a parrot on her left wrist. In her right she holds a piece of wood. The parrot's perch is in the left background.

By order of an Executor.

DIRK HALS

DUTCH: 1591—1656

36—*A MUSICAL PARTY*

Canvas: Height, 26 inches; length, 32 inches

2800 ·· Schlemberger Galleries

SIX small, full-length figures. A musician, leaning against a table, plays the violin; behind him stands a man with a charcoal pan in his hands. On the right a young man and woman are seated on the far side of the table. More to the left, in the foreground, is a young gallant in yellow silk costume. A serving maid on the right. A landscape picture hangs on the wall in the center.

By order of an Executor.

SIMON KICK

Dutch: 1603—1652

37—*THE INTERIOR OF AN ARTIST'S STUDIO*

S. Frank Muller

190 ∴ *Panel: Height,* 36½ *inches; width,* 27½ *inches*

On the left the artist stands before his easel, on which is the portrait that he is painting of a man who is seated by a table beneath a green curtain on the right. The latter is dressed in black with slashed sleeves and holds up a glass in his left hand.

A representative, although unsigned, work.

By order of an Executor.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

38—*SHEEP AND LAMBS* Dr. F. Frank

525.00 *Height*, 24 *inches; length*, 32½ *inches*

Two full-fleeced ewes and two lambs, in a comfortable stable with a window on the left giving a view of landscape. One of the ewes is standing in the middle of the picture and facing the spectator; the other is lying down on the right of her companion, with two lambs nestling near her head. On her left a black hen is picking her way across the straw which lies on the ground and bunches of straw are seen piled up on the right.

Signed at the right, and dated 1858.

From the Matthew Addy Sale, New York, 1917.

Sold for account of the former purchaser.

CORNELIS JANSSENS

DUTCH-ENGLISH: 1593—1664

39—*PORTRAIT OF A LADY* Wm. A. Brunett

130 — *Panel: Height,* 31 *inches; width,* 25 *inches*

THREE-QUARTER length; turned three quarters to the right. In a black dress with slashed sleeves and white lace collar. Small black cap; gold chain, set with enamels, across the breast. Her arms by her side. Light hair. Neutral background.

By order of an Executor.

ENGLISH SCHOOL

EARLY XIX CENTURY

40—*PORTRAIT OF A LADY WITH HER DAUGHTER* F. Baumeister

170 — *Canvas: Height,* 45 *inches; width,* 35 *inches*

THREE-QUARTER length, three quarters to the left. The lady wears a green dress and a red headdress. Before her, in the left foreground, stands the little girl, who wears a white dress with a red sash and holds up a yellow drapery. A chair in the right foreground.

By order of an Executor.

PERIOD OF SIR THOMAS LAWRENCE

English

F Baumeister

41—*PORTRAIT OF THE HON. MRS. WOLFF*

130 :— *Canvas: Height, 32½ inches; width, 27 inches*

Three-quarter length; three quarters to the right. In a white dress, seated in a red upholstered chair, with ornaments in her hair; gold necklace and bracelet.

It is not easy to identify the lady, of whom we here have the portrait. Nor is Lawrence known to have painted a portrait of the Hon. Mrs. Wolff. He did, of course, paint three pictures of Mrs. Wolff, wife of the Danish Consul; she died 1829. This canvas is not to be identified with that of her engraved by S. Cousins after Lawrence, for she there is represented in a turban. In the other two portraits, engraved by J. Bromley after Lawrence, she is seen together with her son.

By order of an Executor.

ATTRIBUTED TO SIR JOSHUA REYNOLDS

42—*PORTRAIT OF AN ENGLISHMAN*

G - Frank Muller

350 :— *Canvas: Height, 36 inches; width, 28 inches*

Half length, turned three quarters to the left. In dark red coat and vest. His right hand is on the head of a dog; a gun on the left arm. Landscape background.

By order of an Executor.

SIR WILLIAM BEECHEY

English: 1753—1839

43—*PORTRAIT OF A YOUNG LADY*

Mrs. A. Burnett

190 — *Canvas: Height, 41 inches; width, 33 inches*

Three-quarter length; in full face; seated, with a spaniel by her side, and wearing a low-cut, black dress with short sleeves, and a white pink-lined mantle across her lap. Coral necklace and bangles. Landscape background on the left; column on the right.

By order of an Executor.

MICHIEL JANS MIEREVELT

Dutch: 1567—1641

44—*PORTRAIT OF A WOMAN*

N. W. Seaman Agent

525 — *Panel: Height, 44½ inches; width, 33 inches*

Three-quarter length; three quarters to the left. In a black dress with white ruff, cuffs and cap. Gold girdle knotted and falling in front, with a jewel pendant. The right hand raised; gloves in the left. A book on the table in the left foreground.

By order of an Executor.

JAN VAN RAVESTEYN

DUTCH: 1572—1657

45—*PORTRAIT OF A LADY* Salmover Galleries

400 — *Panel: Height,* 41 *inches; width,* 30½ *inches*

THREE-QUARTER length, three quarters to the left. In a patterned black dress with full white ruff and stomacher, lace cuffs and cap; pearl necklace; chain girdle. The hands fall by the side, with a fan in the right. Neutral background.

Inscribed low on the left: "AETATIS 26, ANO. 1634."

By order of an Executor.

DUTCH SCHOOL

Circa 1597—1607

46—*PORTRAIT OF A* F. Baumeister
SEIGNEUR DE RIPPERDA

275.00

Panel: Height, 45½ *inches; width,* 33 *inches*

THREE-QUARTER length; to the front. In white doublet and black trunk hose. A gold chain, from which depends a gold medal, is across his right shoulder and falls under his left arm. His gloves are in his right hand, which rests on the table; his left on his sword belt.

Inscribed above: AETATIS SUAE 40, ANO. 1609.

Included in the sale of the collection of H. I. A. Raedt van Oldenbarnevelt, of The Hague, at Amsterdam, Nov. 6, 1900, No. 69, when it was accompanied by the companion *Portrait of Aysma van Lauta*, now catalogued under No. 47.

By order of an Executor.

ÆTATIS SVÆ 40
AN° 1609

DUTCH SCHOOL

Circa 1597—1607

47—*PORTRAIT OF AYSMA VAN LAUTA*

F. Bannister

+25" *Panel: Height,* 45½ *inches; width,* 33 *inches*

THREE-QUARTER length; to the front. In pink dress, with black lace over-dress trimmed with white bows, the sleeves lined with white. A heavy gold chain, pearl necklace, jewels in the hair, rings on the fingers of both hands.

Inscribed above, on the left: AETATIS SUAE 17. ANO. 1597.

Included in the sale of the collection of H. I. A. Raedt van Oldenbarnevelt, of The Hague, at Amsterdam, Nov. 6, 1900, No. 69, when it was accompanied by the companion *Portrait of a Seigneur de Ripperda*, of about the same date and style, now catalogued under No. 46.

By order of an Executor.

AERT VAN GELDER

DUTCH: 1645—1727

48—*DAVID AND BATHSHEBA* Lewis Simmons

4000 *Canvas: Height, 34 inches; width, 39¼ inches*

DAVID, too infirm to trouble about state affairs, is in bed and supported by cushions; his feet to the front. In the left foreground Bathsheba, who has gained commanding influence at court, is seated. The emblems of state on the table in the right foreground symbolize the succession of her son Solomon to the throne of David.

Signed, in uncials, in the top right corner.

Formerly in the collection of Van den Linden van Slingeland.

In the Burger-Thoreau Sale.

Described by Houbraken and by Hoet.

Exhibited at the Royal Academy, London, 1894, *No.* 66, *when in the collection of Arthur Kay.*

Exhibited at The Hague, 1895-1896.

By order of an Executor.

DUTCH SCHOOL

LATE XVII CENTURY

49—*PORTRAIT OF A LADY* Weston Galleries

140 *Wood: Height, 33 inches; width, 25 inches*

HALF length; three quarters to the left. In a black dress, with flat white collar, cape and cuffs. Her curly hair in part confined in a headdress. Neutral background.

The property of a Private Collector.

ATTRIBUTED TO PIERRE MIGNARD

French: 1610—1695 A. Olivotti Co.

50—*THE DUCHESSE DE CHEVREUSE*

230 — *Canvas: Height, 42 inches; width, 33 inches*

In low-cut, yellow dress with short blue sleeves lined with pink. Long curly hair; pearl necklace, earrings and ornaments. The right arm falls by her side; the left holds a bouquet of flowers.

Marie de Rohan (1600-1679) married Claude de Lorraine, Duc de Chevreuse, Prince de Joinville, in 1622. Her life was a perpetual intrigue.

By order of an Executor.

HENRI GASCARD

French: 1635—1701 F. Baumeister

51—*PORTRAIT OF A LADY OF THE COURT*

160 — *Canvas: Height, 48½ inches; width, 38 inches*

Three-quarter length, seated three quarters to the left. In a low-cut brown robe, short sleeves lined with white silk, turned back and held in place by jewels. Pearl necklace; earrings. A curl falls on to the left shoulder. Her right hand resting on the parapet; the left holds a garland in her lap.

By order of an Executor.

JEAN BAPTISTE VAN LOO

FRENCH: 1684—1745

52—*PORTRAIT OF A LADY*

Wm. A. Burnett

200.— *Canvas: Height, 47 inches; width, 37 inches*

THREE-QUARTER length; three quarters to the left. In low-cut juicy-green dress trimmed with pearls; pearl necklace; curly hair. Dabbling her right hand in the *fontaine* on the left; her left clasps her dress. Landscape background.

The coat-of-arms with the date 1677, high up on the right, does not support the traditional identification as that of the Princesse de Carignan.

By order of an Executor.

CORNELIS DE VOS

FLEMISH: 1585—1651

53—*PORTRAITS OF TWO YOUNG GIRLS*

G. Frank Mulla

290.— *Canvas: Height, 36 inches; width, 45 inches*

AT half-length, turned inwards toward each other, kneeling before a low brick wall, with green curtains drawn aside to reveal the blue sky. In green brocaded dresses, with ruffs, a blue ribbon in the hair; gold chains; the hands folded.

By order of an Executor.

SPANISH SCHOOL

Canvas: Height, 43 inches; width, 34 inches

54—*PORTRAIT OF A LADY* Church Galleries

1750 —

THREE-QUARTER length. In fanciful attire, trimmed with lace and with red ribbons. Red ribbons also in the hair. Hands raised and holding white and yellow flowers. Pearl necklace. Architectural background.

By order of an Executor.

ANGELO BRONZINO

FLORENTINE: 1502—1572

Satrover Galleries

55—*PORTRAIT OF ELEONORA OF TOLEDO AND HER SON*

750 — *Panel: Height, 46 inches; width, 38¼ inches*

THE ample and imposing figure of Eleonora is seen at three-quarter length, three quarters to the left and seated in a chair. She wears a richly patterned black and white dress, pearl ornaments and earrings. To the left, by her side, stands her little son in a dark green robe. Green background.

This recalls, in practically every particular of composition, scale and measurement, the famous double portrait in the Uffizi Gallery, Florence, where it hangs in the Hall of Baroccio.

This replica was formerly in the famous Panciatichi Palace, in Florence.

By order of an Executor.

MICHIEL JANS MIEREVELT

Dutch: 1567—1641

56—*PORTRAIT OF A MAN* Lewis Seymour

1500 — *Panel: Height,* 48½ *inches; width,* 35 *inches*

Three-quarter length; three quarters to the right. In black robe, white lace collar and cuffs, and holding his black hat, which leans against a table spread with a red cloth. Long hair, small goatee and mustache.

By order of an Executor.

ITALIAN SCHOOL

XVII Century

Park Ave. Antique Shop

57—*PORTRAIT OF A MAN*

220.— *Canvas: Height, 40 inches; width, 30 inches*

Three-quarter length; three quarters to the left. In black doublet, with embroidered white collar and cuffs. Short black beard. Holding a staff with his extended, gloved right hand; his left on the hilt of his sword. Plain background.

In some respects reminiscent of the style of Moroni.

By order of an Executor.

FERDINAND BOL

Dutch: 1616—1680

58—*PORTRAIT OF A YOUNG MAN*

Klemberger Galleries

2300.— *Canvas: Height, 48 inches; width, 36 inches*

Three-quarter length, turned three quarters to the right. In black dress, with sleeves slashed in white; small collar with tassels. Seated on a stone seat in the open, below a brown-yellow curtain.

By order of an Executor.

SIR PETER LELY

English: 1618—1680

59—*ANNE, COUNTESS OF NORTHUMBERLAND*

G. Frank Muller

375 ~

Canvas: Height, 46 inches; width, 32½ inches

Three-quarter length, standing to the front. In a puce dress with white under-dress and ample blue mantle. Long fair hair. The arm resting against the parapet in the right foreground. Sunset sky.

Anne, daughter of William, second Earl of Salisbury, married in 1630 Lord Percy, who in 1632 succeeded as Algernon, Eleventh, Earl of Northumberland. She died in 1637. The earl (1602-1668) married again in 1642.

By order of an Executor.

ATTRIBUTED TO SIR PETER LELY

English: 1618—1680

60—*PORTRAIT OF NELL GWYN*

C. A. Guglielmetti

100 ~ *Canvas: Height, 47½ inches; width, 40 inches*

Nearly full-length figure, smaller than life size, seated, and turned three quarters to the left. In a low-cut brown dress, trimmed with pearls; a blue mantle across her lap. A brown curtain hanging on the right; flowers in a vase near the base of a column in the left background.

Eleanor ("Nell") Gwyn, 1650-1687, actress and mistress of Charles II, was painted frequently by Lely, Verelst, Gascar and others. At least ten engravers have engraved portraits of her after Lely. The National Portrait Gallery, London, possesses a well-known example by Lely in which she is represented almost in full face and with a different background to that here seen.

The property of a Private Collector.

FRANCIS COTES, R.A.

English: 1726—1770

Mrs. Geo. Leary

61—*MISS BROUGHTON, HOLDING A MASK*

Canvas: Height, 49½ inches; width, 39½ inches

Three-quarter length of a young lady, standing, directed to right, looking at spectator; white satin low dress with pink sleeveless cloak; fair hair with jeweled band and white muslin gold-edged veil, the ends falling down the back; large pearl earrings and necklace; left hand extended holding a black mask; landscape seen through open window.

This exceedingly attractive portrait has been described as representing Miss Broughton, "the actress," but no actress by that name has been traced. This Miss Broughton was doubtless a relative of the Rev. Sir Thomas Broughton, Bart., the portrait of whose wife was also painted by Cotes and engraved by J. Finlayson in 1772. Miss Broughton may be representing some character in this portrait, but not as an actress.

From the George A. Hearn Collection, New York, 1918.

The property of a Private Collector.

WILLIAM REDMORE BIGG, R.A.

English: 1755—1828

62—*HIS FIRST PAIR* Geo. B. Wheeler

300 — *Canvas: Height, 40 inches; length, 50 inches*

The interior of a cottage. The grandmother, seated to the left of the fireplace which forms the background, is measuring the height of a little boy who stands on a chair. To the right stands the mother, who holds her boy with her right hand. More to the right a young girl leans against the back of another chair. A kettle and saucepan in the right background. A piece of blue material on the table by the window in the left background.

The property of a Private Collector.

ENGLISH SCHOOL

Early XIX Century

63—*PORTRAIT OF A LADY* F. Baumeister

Canvas: Height, 47 inches; width, 40 inches

170 :—

Three-quarter length, turned three quarters to the right. In an elaborate white dress, a blue wrap over the shoulders; seated in an armchair. Red curtain to the right. Architectural background to the left.

Said to have been in the collection of Mrs. Wells at Rochester, England. Although traditionally a portrait of the wife of Allan Ramsay, the painter, it cannot well be identified as such on the basis of the well-known portrait in the National Portrait Gallery of Scotland.

By order of an Executor.

ATTRIBUTED TO SIR PETER LELY

English: 1618—1680

64—*PORTRAIT OF QUEEN CATHARINE OF BRAGANZA* F. Baumeister

180 :— *Canvas: Height, 47 inches; width, 39 inches*

Nearly full length, three quarters to the right, seated in a red-backed chair of state in full state robes; the dress is cut low and edged with pearls. An ermine-lined red mantle over her lap. A fan in her right hand; her left rests on the table on the right on which is the crown. A curtain in the left background.

Catharine of Braganza (1638-1705) was the Queen of Charles II. The attribution to William Dobson (1610-1646) is impossible or at least would be something of a feat in successful achievement. But the present ascription to Lely is purely tentative. Lely, Hysmans, Wissing and others painted Catharine.

By order of an Executor.

SIR PETER LELY

English: 1618—1680

65—*THE DUCHESS OF PORTSMOUTH*

360 — *Canvas: Height, 50 inches; width, 40 inches* Mrs. Geo. Leary

Three-quarter length of the famous beauty, the Duchess of Portsmouth. She is seated to front, wears a red robe garnished with pearls at the corsage; dark blue cloak across shoulders and on lap; her right hand is raised, holding small spray of flowers; to left, fountain basin carved with cupids; and in the center of the picture, a Corinthian column.

The Duchess of Portsmouth was Louise Renée de Penaneoët de Kérouaille (1647-1734). She was born in Brittany; she attended Henrietta, Duchess of Orleans, on a visit to her brother, Charles II, at Dover in 1670, and was created Duchess of Portsmouth in 1673. Her son by Charles II was created Duke of Richmond.

From the collections of the Earl of Shannon and Lord James Butler.

By order of a Private Owner.

JEAN BAPTISTE VAN LOO

French: 1684—1745

66—*PORTRAIT OF A LADY*

150 — *Canvas: Height, 51 inches; width, 38 inches* F. Bannerler

Three-quarter length, seated, and turned three quarters to the right. In richly brocaded yellow dress, and blue mantle. Her right hand on the arm of her chair. With her left she places a parchment on the table in the right foreground. Architectural setting with red curtain.

By order of an Executor.

ALONSO SANCHEZ COELLO

SPANISH: 1531?—1588

67—*PORTRAIT OF A SPANISH LADY*

Baron G. Horntz

260 ·— *Canvas: Height, 51 inches; width, 41½ inches*

NEARLY full length seen to the front and seated. In a white dress, with ample red over-dress, ruff and pearl-earrings; a lace-edged handkerchief in the left hand. A book on the table to the right.

By order of an Executor.

SIR JOSHUA REYNOLDS

English: 1723—1792

68—*PORTRAIT OF ANTHONY CHAMIER*

Lewis Simmons

Canvas: Height, 50 inches; width, 40 inches

Nearly full length, turned three quarters to the left. Seated, and dressed in dark red knee-breeches, white stockings, lace cravat and cuffs. Clean-shaven and wearing a wig. He holds a book in his right hand, which leans against a table. His left is half hidden in his waistcoat.

This portrait of Anthony Chamier, M.P. for Tamworth, and F.R.S., was painted by Reynolds in 1767. It was engraved by W. Ward, exhibited at the Grosvenor Gallery, 1883-84, No. 44, and included in the sale of the James Price Collection at Christie's, June 15, 1895, No. 89.

Anthony Chamier, Under-Secretary of State in 1766, and Member of Parliament, was one of the original members of the Literary Club. He was for many years a friend of Sir Joshua Reynolds. He died in 1780.

By order of an Executor.

SIR WILLIAM BEECHEY

English: 1753–1839

Scott & Fowles

69—*PORTRAIT OF QUEEN CHARLOTTE*

725.00 *Canvas: Height, 56 inches; width, 47 inches*

Three-quarter length, three quarters to the right. In a white dress, yellow mantle and black lace scarf. Pearl necklace and enamel bracelet. Her right hand superposed on her left, in which she holds a dog. Landscape background.

Apparently widened at some time.

"According to the writer of the obituary notice of Beechey in the *Gentleman's Magazine* (April, 1839, p. 433) 'in the year 1793 Beechey painted a whole-length portrait of Queen Charlotte, who honoured him by the appointment of Her Majesty's Portrait Painter.' This portrait was not exhibited until 1797, and 'notwithstanding its disfigurement by the frightful costume of the time . . . is a remarkably fine work of art.' This portrait does not appear to be in the Royal Collection . . . It would seem to have lain on Beechey's hands, for at his sale at Christie's rooms on June 11, 1836, when it was described as 'the original engraved picture,' it was bought in at 60 guineas and at the Beechey sale at Rainy's, on July 19, 1839, the same portrait was 'passed.' The background of the portrait was formed by a view of the gardens at Frogmore. This portrait of the Queen is probably a version of the picture in question . . . It must have been a good portrait, for it met with the approval of Anthony Pasquin."—W. Roberts: "Sir William Beechey," 1907.

By order of an Executor.

SIR HENRY RAEBURN

Scottish: 1756—1823

70—*PORTRAIT OF A MAN* Mr Geo Leard

300 ''

Canvas: Height, 50 inches; width, 40 inches

Nearly full length; three quarters to the right; middle-aged. Seated in a red upholstered chair. Wearing black coat and trousers, white cravat, and a fob with blue ribbon. In his right hand he holds a letter, the seal of which is broken. His left arm rests against the table on the right, which is covered with a green cloth and has books and papers on it. A red curtain in the background. A peep of landscape dimly seen through the window on the right.

In general pose and setting, this portrait recalls that of Prof. John Playfair, by Raeburn, in the collection of the Marquess of Lansdowne.

Property of a Private Collector.

SIR A. VAN DYCK

FLEMISH: 1599—1641

71—*PORTRAIT OF LUCY, COUNTESS OF CARLISLE*

275 — *Canvas: Height, 51½ inches; width, 40 inches.* — A. Olivotti Co.

ON the back is the description taken from Smith's "Catalogue Raisonné," Vol. iii, No. 654, where it is said that the lady is "about 30, and has auburn hair adorned with flowers. In a silk robe of orange colour, hanging sleeves lined with white silk; the left hand raising the skirt. The right hand under the cool stream of a fountain . . . This has been stated to be the lost Egremont picture." (This quotation has, however, not been verified.)

Lucy, second daughter of Henry, ninth Earl of Northumberland, married, Nov. 6, 1617, James, afterward Viscount Doncaster and Earl of Carlisle. Turning her attention to politics, she despised the society of her own sex, studied systems of government and intrigued in matters of state. Sir Philip Warwick, in his "Memoirs," accuses her, the friend and alleged confidant of Strafford, of having given notice to Pym of the King's coming to the House of Commons to demand the five members, in order that they might have time to absent themselves. She was "solemnized in the poems of the most exquisite wits of the time." She died November, 1660, having survived her husband twenty-four years.

This composition recalls that reproduced in Lodge's "Portraits," VII, 12, as engraved by H. T. Ryall from the picture in the collection of the Earl of Egremont at Petworth.

By order of an Executor.

PERIOD OF SIR THOMAS LAWRENCE

English: 1769—1830

72—*PORTRAIT OF A LADY* Mrs. A. Burnett

110 ⁰⁰ *Canvas: Height, 50 inches; width, 40 inches*

Life-size, three-quarter length portrait of a lady seated toward the front; her head to the right. In a low-cut dark green dress; necklace and bracelets. The right arm rests on a red cloak, which is placed on the right arm of the chair. The base of a column in the left background; a peep of landscape on the right.

By order of an Executor.

SIR PETER LELY

English: 1618—1680

73—*THE COUNTESS OF ROCHESTER* L. L. Gillespie

140 ⁰⁰ *Canvas: Height, 50 inches; width, 40 inches*

Three-quarter length; to the front. In loose blue dress, her right hand on her red mantle placed on the table in the left foreground. Her left to her breast. Flowering plants in the right foreground. Red curtain hanging in the left background.

At Hampton Court is a portrait by Lely of Henrietta Boyle, Countess of Rochester, plucking a rose with her right hand and her left elbow on a pedestal. She married Laurence Hyde in 1663 and died 1687.

A portrait of Anne, Countess of Rochester, 1614-1696, by Lely is in the collection of Lord Dillon at Ditchley.

By order of an Executor.

MURILLO

SPANISH: 1618—1682

74—*SAN FERNANDO*

A. Reimann

3500 —

Canvas: Height, 67 inches; width, 45 inches

THE King-Saint, wearing his robes of office, with the sword in his right hand and the orb in his left, is seen within a framed medallion which is held up by four *putti;* one of them bears the scroll inscribed: "Vera Divi Ferdinandi III Effigies, Maurorum Exterminatio Restitutor Hispan. Orbis." Three other *putti,* above the medallion, remove the red curtain to reveal the portrait.

Fernando III or Ferdinand III (1200-1252), King of Castile and Leon, brought about the final union of those kingdoms in 1230. He was beatified four centuries later. As resisting the power of the Moors Fernando III, El Santo, is less known to-day than Ferdinand V of Aragon (1452-1516), El Catolico, who married Isabella of Castile and, with all the fervor of a crusade, undertook the conquest of Granada, the last Moorish Kingdom in Spain.

Murillo painted, for the eight circles of the dome of the Chapter House at Seville, portraits of the canonized Archbishops of the diocese, Pio, Laureano, Leandro and Isidoro; the Royal Saints, Hermangildo and Fernando; and the Virgin Saints, Justa and Rufina.

Pictures of San Fernando by Murillo are (I) in the Chapter Room in the Cathedral at Seville, in (II) the Counting Room there, in (III) the Biblioteca Columbiana, Seville, and (IV) in the Museo del Prado. They are, however, all different in composition and scale from the present imposing canvas. Curtis ("Murillo," No. 283) describes another picture of San Fernando with five cherubs and a scroll inscribed "MAGNA FERDINANDI . . ."

This would seem to be the picture (Curtis, No. 284) formerly in the possession of the Heirs of the Infant Don Sebastian, at Pau, No. 580. Curtis states that it was inscribed "Vera Divi

[*Continued*

[No. 74—*Continued*]
Ferdinandi II" and that "beneath are four cherubs holding aside the drapery." He probably inaccurately transcribed the numeral of the king and curtailed the inscription on our picture in which, moreover, the cherubs below hold up the medallion of the king while those *above* hold aside the drapery. This is probably the picture mentioned by O'Shea: "Handbook," §301, thus: "it is the model from which the effigy was carved by Señor Piquer, which is seen in the Armeria at Madrid, No. 1785, and is borne in procession to the palace chapel on the anniversary of the Capture of Seville, May 29."

Mentioned by Calvert: "Murillo," p. 173, as at Pau.

Illustrated in the *Klassiker der Kunst* volume on "Murillo," 1913.

Painted in 1671, and so a work of the artist's mature period.

The stenciled monogram "S. G.," crowned, on the back of the canvas, bears out the pedigree given above.

By order of an Executor.

PIERRE PRUD'HON

FRENCH: 1758—1823

75—*CUPID AND PSYCHE*

Wm. A. Burnett

140.00 *Canvas: Height,* 60 *inches; width,* 41½ *inches*

FOUR full-length figures, smaller than life size, moving toward the left. A *putto* pulls at the scanty blue robe of Psyche. Cupid clasps Psyche round the shoulders. A mourning, classically draped woman follows them. Landscape setting; flowers strewn on the ground.

By order of an Executor.

FLEMISH SCHOOL

XVIII Century

76—*PORTRAIT OF A LADY*

Wm. A. Burnett

190 " *Canvas: Height,* 51½ *inches; width,* 40 *inches*

A lady in a black dress with white sleeves, seated and seen at three-quarter length, low-cut dress, with high, turned back collar. Black hat with blue ribbon and feather. A feather in the left hand.

Apparently based on a study of the work of Rubens.

By order of an Executor.

GAINSBOROUGH DUPONT

English: 1767—1797

77—*PORTRAIT OF A LORD MAYOR OF LONDON*

210 " *Canvas: Height,* 51 *inches; width,* 40 *inches* Wm. A. Burnett

Three-quarter length, three quarters to the left. A middle-aged man, with blue eyes, in full-bottomed wig. Plum-colored dress, ample cloak and chain of office. Leaning his right hand on a table. Architectural background to the left; a curtain on the right.

In 1793 Gainsborough Dupont exhibited at the Royal Academy (No. 122) a portrait of Sir James Sanderson, the Lord Mayor of London.

By order of an Executor.

EUGÈNE ANTOINE GUILLON

FRENCH: 1834—

Holland Galleries

78—*CUPID DISARMED*

160 :—

Canvas: Height, 68 inches; width, 43 inches

VENUS in scanty white robe, and a blue drapery across her knees, is seated and seen at full length beneath a tree. In her raised arms she holds the bow and arrow of Cupid, who is before her. The quiver is on a drapery on the ground on the right.

Signed, and dated 1895(?), *in the left bottom corner.*

Presumably the picture exhibited at the Salon, Paris, 1895, No. 898, under the title of "L'Amour désarmé."

The property of a Private Collector.

SIR WILLIAM BEECHEY

ENGLISH: 1753—1839

79—*PORTRAIT OF AN ENGLISH NOBLEMAN*

Mrs. A. Burnett

Canvas: Height, 66 inches; width, 52 inches

200 :—

LIFE-SIZE, standing portrait of a middle-aged man, turned three quarters to the left. In peer's robes; part of mantle touching the green upholstered chair in the right foreground. A brown curtain hangs in the right background.

The property of a Private Collector.

EUGÈNE JOSEPH VERBOECKHOVEN

FLEMISH: 1799—1881

80—*LANDSCAPE, WITH CATTLE AND GOATS*

575 *Canvas: Height,* 61 *inches; length,* 72½ *inches*

A BULL standing in a wide-spreading landscape near two cows; sheep lie on the ground; two goats are by a log of wood near a tall tree in the left foreground. Mountains in the distance; a castle dimly seen on the right.

Signed and dated 1828, and so a very early and unmannered work.

The property of a Private Collector.

SIR A. VAN DYCK

English: 1599—1641

81—*PORTRAIT OF ISABELLA, LADY DE LA WARR*

M. Knoedler & Co

1300.— *Canvas: Height, 85 inches; width, 53 inches*

Full-length, life size, three quarters to the left. In a white dress, with Van Dyck collar, jeweled ornaments, pearl necklace and earrings. Her right hand is extended, and points to a dog which jumps up against a stone vase. Architectural setting to the right, with a red curtain.

> *Inscribed on a cartel in the left foreground*: "Isabela Lady De La warr Daughter of Sr. Tho. Edmonds. Knt. Treasurer of ye. Houshold to King Charles ye first."

Lent by Earl De La Warr to the British Institution, 1844, No. 88; and 1857, No. 5; also to the National Portrait Exhibition, 1868, No. 705, and to the Van Dyck Exhibition, held at the Grosvenor Gallery, 1887, No. 131.

Isabella, eldest daughter of Sir Thomas Edmunds, was born 1607; she died 1679. She married Henry, fourth Earl De La Warr (1603-1628). She would thus be painted by Van Dyck when a widow.

Bought from the De La Warr family.

By order of an Executor.

SECOND EVENING'S SALE

TUESDAY, FEBRUARY 11, 1919

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING AT 8.15 O'CLOCK

JOHN LÉON MORAN

AMERICAN: 1864—

82—*THE MIRROR* G. H. Burck

(Water Color)

$200

Height, 9¼ *inches; width*, 5 *inches*

A FULL-LENGTH figure of a young woman with pink gown and a light green silk shawl, placing a bunch of flowers in a vase, which stands before a tall mirror. The face is reflected in the glass.

Signed at the lower right: LÉON MORAN, '93.

Property of MRS. FREDERICK S. COOLIDGE.

WILLIAM HART, N.A.

AMERICAN: 1823—1894

83—*COWS AT THE BROOK* Clark W. Graham

210.00 *Height, 9 inches; width, 7½ inches*

ON the right tall trees brown in autumn, rising above the picture, beside a gray stone ledge at the border of a broad brook. In the stream two cows, one drinking, and in the background above a bit of glistening rapids others of the herd. To left the green border of a wood.

Signed at the lower left: WM. HART, 1877.

Property of a Private Collector.

HENRI DUVIEUX

FRENCH: CONTEMPORARY

84—*SUNSET* Wm. H. Wheelock

45.00 *Height, 5½ inches; length, 10 inches*

IN the foreground, a river; a group of trees and a figure on the banks, at the right, and an evening sky of gray with accents of yellow and orange.

Signed at the lower right: D.

To be sold by the order of a Trustee.

A. KNOOP

CONTEMPORARY

85—*THE CONNOISSEURS* H. Steinhardter

110.00 *Panel: Height, 12 inches; width, 10 inches*

A PARTY of four gentlemen, two seated and two standing, wearing costumes of blue, pink, purple and olive green, discussing the merits of a small silver *figurine,* which one of them holds up in his hand.

Signed at the lower left: A. KNOOP, MÜNCHEN, 1894.

Property of the Estate of the late CECELIA BORG.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

86—*CATTLE STUDY* N. N. Dearman Agent

Drawing: Height, 8 inches; length, 11½ inches

60.00

A DRAWING in charcoal and white chalk, in which a young bull is depicted facing the spectator and headed toward the right, standing at the side of another bovine lying down at lazy ease at his feet. Both animals carefully studied.

Signed at the lower right: EUGENE VERBOECKHOVEN, '76.

Property of the Estate of the late HENRY GRAFTON DULANY.

A. SCHRÖDER

German: 1854—

87—*A CAVALIER*

(Panel)

Height, 9¼ *inches; length*, 12½ *inches*

Three-quarter-length figure of a soldier, with scarlet tunic, lace collar and green breeches, seated beside a table with a tall wineglass in his right hand.

Signed at the upper right: A. Schröder, Mu.

Property of the Estate of the late Cecelia Borg.

HUGUES MERLE

French: 1823—1881

88—*ABRAHAM AND ISAAC*

(Water Color)

Height, 4½ *inches; width*, 3¾ *inches*

Seated on a divan, the patriarchal figure of Abraham is appareled in rich robes; he leans with chin on one hand, looking down earnestly at the kneeling infant figure of Isaac. The mother, kneeling behind the boy, clasps her hands lovingly about his neck, and bows her head over him, in pleading resignation.

Signed at the right, on the pillar: H. Merle.

Property of the Estate of the late Henry Grafton Dulany.

ADOLPHE MONTICELLI

French: 1824—1886

89—*DEUX FEMMES*

Mrs F. L. Harrison

210.— *Height, 5⅞ inches; width, 4⅜ inches*

In a quiet and retired spot just within the edge of a wood are two young women seated side by side, one with black hair, facing the left and seen in profile, her companion on her right regarding her and facing the spectator, her dark hair brightened by a garland. Beyond the leafy arch above their heads, a sky of white clouds intensifying toward the horizon.

Signed at the lower left: Monticelli.

Purchased from Daniel Cottier, the founder of Cottier & Co.

Property of Mrs. C. L. Atterbury.

C. SCHLEICHER

German: Contemporary

Robt Lyman

90—*EXPOUNDING THE TALMUD*

105.— *Panel: Height, 10 inches; length, 12 inches*

A group of five elderly Jews sitting around a table, while one of them comments on a text in the open volume before him; in another room, beyond, an old woman poring over a book.

Signed at the lower right: C. Schleicher.

Property of the Estate of the late Cecelia Borg.

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

91—*AUTUMN LANDSCAPE* Chas Lastman

260 00 *Height, 8 inches; width, 5½ inches*

At left and right, trees whose thick foliage only attracts the eye, their trunks all but indistinguishable in the shadow, which falls also upon the foreground. Overhead, the extending branches form a leafy arch whose top is above the picture limit, and through the archway the eye travels over a wild, rough country of the West, dressed in golden autumn colors of deep, rich note, to a colorful sky.

Signed at the lower right: R. A. Blakelock.

Owner, David H. Taylor, Esq.

ROGELIO DE EGUISQUIZA

Spanish: Contemporary

92—*THE VISITOR* Robt Lyman

40 00 *Panel: Height, 13½ inches; width, 9¾ inches*

Full-length figure of a lady, standing, in profile to left, wearing a black gown and a yellow bonnet. Having entered a reception room, she is leaning over a table as she looks at a photograph album.

Signed at the lower right: R. Eguisquiza.

Property of the Estate of the late Cecelia Borg.

ADOLPHE MONTICELLI

French: 1824—1886

93—*FIGURE GROUP*

A. Remann

120 — *Height*, 9¼ *inches; width*, 6¾ *inches*

A plump young woman in emerald and gold, with reddish-golden hair, faces the spectator, a youthful companion at her elbow, both standing at the side of an older woman seated in a high-backed chair, who is seen before them and facing the right. A long-tailed dog looks up at them from the foreground, jealous of a pet comrade taken upon the elder woman's lap.

Signed at the lower right: Monticelli.

Purchased from Daniel Cottier, the founder of Cottier & Co.

Property of Mrs. C. L. Atterbury.

ADOLF EBERLE

German: 1843—1914

94—*A PLATTER OF FISH*

Wm. A. Burnett

35 — *Height*, 13½ *inches; width*, 10½ *inches*

Three-quarter-length figure of a buxom, smiling young serving maid, carrying a pewter dish with several fish and green trimmings on it, held with both hands and a napkin.

Signed at the lower left: Adolf Eberle, München.

Property of the Estate of the late Cecelia Borg.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

95—*EVENING* Scott & Fowles

1850 — *Height*, 12 *inches*; *length*, 16 *inches*

FIELDS, a pool in the middle foreground, and trees with branches and foliage in relief against a sunset sky of warm-tempered pink and gray, are the elements composing this landscape of restful aspect.

Signed at the lower left: A. H. WYANT.

Purchased from William Macbeth, New York.

Property of MRS. CLARENCE W. SEAMANS.

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

96—*GREAT MARLOW, ENGLAND* Macbeth, Gallerie

700 — *Height, 12 inches; width, 9 inches*

IN the middle distance, on the shore of a river which occupies the foreground, stands, amid a group of trees, a high gabled country house; at the edge of the water, a lady feeding a swan; evening sky of pink clouds and rifts of blue.

Signed at the lower left: H. D. MARTIN, 1879.

Purchased from William Macbeth, New York.

Property of MRS. CLARENCE W. SEAMANS.

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

97—*PASTORAL*

(Water Color) C. W. Band

50 — *Height, 9¾ inches; length, 13 inches*

A VERY cleverly painted group of two figures, a young man and a young woman, in the picturesque costumes of the Louis Quinze period, sitting on a green bank, at the foot of a tree.

Signed at the lower left: G. JACQUET.

Purchased from Tedesco Frères, Paris.

Property of MRS. FREDERICK S. COOLIDGE.

ADOLPHE MONTICELLI

French: 1824—1886

98—*TRAVELERS AT THE WELL* Mrs. Geo Leary

150.— *Height, 9¾ inches; length, 15 inches*

At a well designated by a conspicuous monumental structure, in an arid plain and under a sky aglow with atmospheric warmth, men and beasts are gathered for refreshing drink. Back to the spectator, a man on horseback, with crimson breeches, white shirt and yellow hat, is taking a long draught, with head thrown back, and companions are seen at his left. On his right are horses without harness, and a sturdy bovine with wide-spreading horns.

Signed at the lower right: Monticelli.

Purchased from Daniel Cottier, the founder of Cottier & Co.

Property of Mrs. C. L. Atterbury.

THÉOPHILE DE BOCK

Dutch: 1850—1904

99—*LOW TIDE*

(Water Color) Scott + Fowles

170.— *Height, 15½ inches; width, 13¼ inches*

The mouth of a Dutch or Belgian harbor, breaking away to the open sea, under a blue sky billowing with white and grayish clouds. Along the left, from foreground to distance, a strip of low sandy shore bordering green grass, and lined up at its edge many working boats at anchor, some with sails up.

Signed at the lower left: Th. de Bock.

Purchased from Daniel Cottier, the founder of Cottier & Co.

Property of Mrs. C. L. Atterbury.

WILLEM MARIS

DUTCH: 1844—1910

100—*IN THE LOW COUNTRIES*

(Water Color) Holland Galleries

200 c

Height, 9¼ *inches; length*, 14½ *inches*

CROSSING the landscape in the middle distance, a canal lighted by reflections of white clouds and a grayish sky flows lazily between broad flat banks of soft grayish-green; at right, a sailboat hauled out, and near it two figures. In the foreground, a peasant come to haul brushwood, standing before his two patient donkeys with their pack-saddles.

Signed at the lower right: W. MARIS, FC. 1864.

Purchased from Daniel Cottier, the founder of Cottier & Co.

Property of MRS. C. L. ATTERBURY.

JOHAN SIMON HENDRIK KEVER

DUTCH: 1854—

100 "

101—*DUTCH CHILDREN* C. W. Bond

Water Color: Height, 12¼ *inches; width,* 11½ *inches*

Two little Dutch peasant girls, sitting together and looking at a colored picture one of them is holding on her knees.

Signed at the lower right: KEVER.

Property of MRS. FREDERICK S. COOLIDGE.

EUGÈNE BOUDIN

French School: 1825—1898

102—*DUNKERQUE HARBOR IN WINTER*

(Panel) Scott & Fowles Co.

370 — *Height,* 11¼ *inches; length,* 16 *inches*

Sailing vessels and rowboats are on the waters that lead up to the harbor in the background. A high column on the snow-covered bank on the right. The sun in the cloudy sky.

Signed to the right: Boudin, Dunkerque.

By order of an Executor.

JEAN GUSTAVE JACQUET

French: 1846—1909

103—*L'ÉTÉ*

Otto Bernet Agent

160 — *Height,* 12¾ *inches; width,* 9⅝ *inches*

Bust portrait of a blue-eyed beauty who has reached a young, full and fair maturity, a sprig of ripened wheat decorating her golden-blond hair. Head lightly poised over her right shoulder, her face is seen a little more than in profile, to the left, and she wears a richly embroidered décolleté gown, with a golden-yellow wrap thrown over one shoulder.

Signed at the lower right: G. Jacquet; *signature also on back, with date* 1889, *and title.*

From the collection of the late Theodore C. Noé.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

104—*IN THE FOREST* Holland Galleries

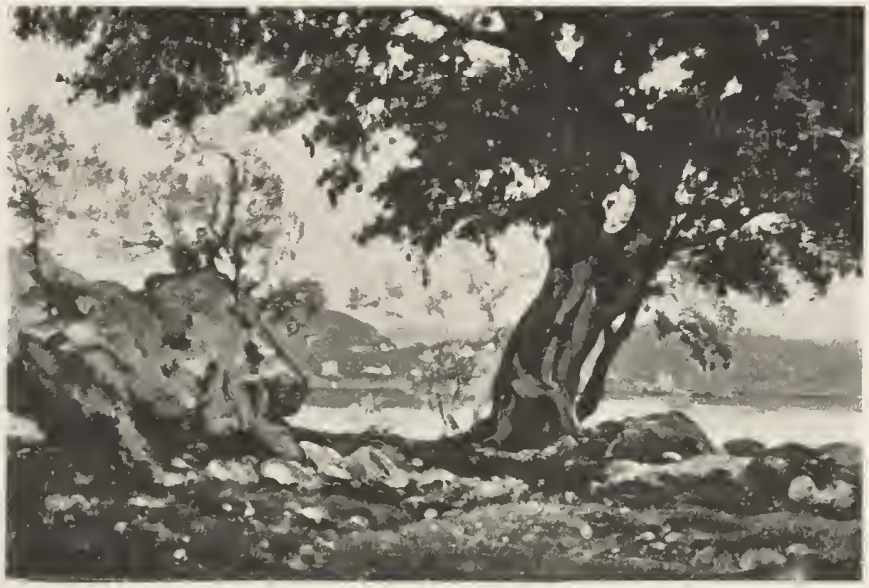
90 :-

Height, 12½ *inches; length*, 15½ *inches*

A RAVINE, deep in a forest, with great gray bowlders, and trees on the hillsides, in the upper part of the picture, screening an evening sky of golden pink.

Signed at the lower left: N. DIAZ, '48.

To be sold by the order of a Trustee.



HENRI HARPIGNIES

FRENCH: 1819—1916

105—*LANDSCAPE AT VILLE FRANCHE-SUR-MER*

870 ·· Otto Bernheimer

Height, 11½ *inches; length*, 17 *inches*

As stated in an inscription on the back of the stretcher this landscape depicts a subject in one of the favorite painting grounds of the celebrated French artist. A large olive tree stands in the foreground amid the grass and gray bowlders of the shore, an arm of the sea appears in the middle distance, and beyond are blue hills and a sky of pale warm tint so frequently seen in the south of France.

Signed at the lower left: HARPIGNIES.

Inscription on back of stretcher: "Vue prise à Villefranche sur mer, par H. Harpignies, janvier, '85."

To be sold by the order of a Trustee.

JOHAN SIMON HENDRIK KEVER

DUTCH: 1854—

106—*INTERIOR WITH FIGURES*

Holland Galleries

300 — *Height*, 18¼ *inches; width*, 15½ *inches*

IN a cottage room a Dutch housewife of the peasantry, in clothes of dull colors and a white cap, is seated facing the spectator, with head turned to look at a child playing with a toy horse, at her left. The room has a dim light, admitted from a sunshiny room back of it, beyond which still another room is glimpsed through an open door.

Signed at the lower left: KEVER.

From the collection of the late THEODORE C. NOÉ.

att. to

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

107—*AUX BORDS DU LAC* Wm. F. Frank

Height, 16 *inches; width*, 10¾ *inches*

700.00

An idyllic landscape with a foreground of gentle slopes, a group of trees on the right, a single tree on the left, and figures of two peasant women, one standing in a pathway, the other seated on the grass. A lake lies just beyond, with buildings and a hill on the farther shore. The sky is composed of gray and white clouds, with a bit of blue near the top of the canvas.

Signed at the lower right: Corot.

Purchased from Tedesco Frères, Paris.

Property of Mrs. Frederick S. Coolidge.

THEODOR ALEXANDER WEBER

German: 1838—

108—*ON THE PIER AT BOULOGNE*

65.00 (Water Color) R. E. Layman

Height, 10 *inches; length*, 16 *inches*

A pier, at the right, curving out into the sea, with some fisherwomen on it; in left center, a fishing boat with brown sail; other vessels farther out; gray sky.

Signed at the lower left: Th. Weber.

Property of Mrs. Frederick S. Coolidge.

HARRY CHASE, A.N.A.

American: 1853—1899

109—*IN THE ENGLISH CHANNEL*

Otto Bernet Agent

Height, 10 *inches; length*, 16 *inches*

250.00

A colorful marine with fishermen in a boat, in the foreground, hauling in their nets; sailing vessels and a steamer in the distance, and a sky of clouds and bright blue.

Signed at the lower right: H. Chase.

Purchased from William Macbeth, New York.

Property of Mrs. Clarence W. Seamans.

EDWIN HOWLAND BLASHFIELD

American: 1848—

110—*TWO LADIES*

R Henderson

50 00 *Canvas: Height,* 18¼ *inches; width,* 13½ *inches*

Two ladies in the fashionable dress of a past era are seen in a drawing room. On the right, the elder is dressed in yellow and seated near a palm, while looking at herself in a hand mirror. On the left and further back, a young lady, in a white dress, leans against the back of a chair. One of her gloves is on the floor near a stool on which is a vase.

Signed at lower right: E. H. Blashfield, Paris.

Property of a Private Collector.

WILLIAM MERRITT CHASE, N.A.

American: 1849—1916

111—*AFTERNOON SHADOWS*

(Panel)

Macbeth Galleries

175 00 *Height,* 14½ *inches; length,* 16 *inches*

A sandy road leads from the right foreground, through green fields, to level country in the distance, where there are some red-roofed buildings. Long shadows cast by the afternoon sun cross the fields on the left, and overhead is a bright blue sky with some white clouds.

Signed at the lower left: Wm. M. Chase.

Property of Mrs. Frederick S. Coolidge.

FRANK KNOX MORTON REHN, N.A.

American: 1848—1914

112—*NEAR ANNISQUAM, CAPE ANN*

N.W. Seaman Agent

310 00

Height, 12 *inches; length*, 18 *inches*

A characteristic piece of landscape painting by an artist widely known by his pictures of the sea, but who frequently depicted the fields and hills. A stream passes through foreground meadows, trees appear on the banks at right, and over all is a sky of gray.

Signed at the lower left: F. K. M. Rehn.

Purchased from William Macbeth, New York.

Property of Mrs. Clarence W. Seamans.

WILLIAM HAMILTON GIBSON

American: 1850—

113—*CONNECTICUT LANDSCAPE*

(Water Color) S. C. Willever

200 00

Height, 13¾ *inches; length*, 18¾ *inches*

An autumn landscape depicting a Connecticut valley, with a small stream, some farmhouses and stretches of woods on the hillsides; gray sky.

Signed at the lower left: W. Hamilton Gibson, 1892.

Property of Mrs. Frederick S. Coolidge.

WILLIAM MASON BROWN

AMERICAN: CONTEMPORARY

114—*HIGH WATER IN THE RIVER*

Height, 12 *inches; length*, 18 *inches*

100 00 Andrew J. Edgar

A RIVER, bank full, winds from the foreground past a large bowlder and two large trees on the shore at right, while on the opposite bank are green fields, and in the distance a stretch of flat country; sky of clouds with a space of blue at upper right.

Signed at the lower left: W. M. BROWN.

Property of MRS. CLARENCE W. SEAMANS.

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN: 1841—1915

115—*KEENE VALLEY*

Wm. H. Wheelock

200 00 *Height*, 12 *inches; length*, 16 *inches*

WOODS of second growth, rich in varying greens, come into view at right and left in the middle distance, and, falling back at the center, enclose there a clearing above whose background tree-tops, a bit of blue sky and massed white clouds are to be seen. Touches of autumn color, including brilliant red notes, appear in the brush, and rippling down the foreground a silvery brook hastens amid mosses and grass and grayish bowlders.

Signed at the lower left: R. M. SHURTLEFF, N.A.

Owner, DAVID H. TAYLOR, ESQ.

JAMES HENRY BEARD, N.A.

American: 1814—1893

116—*A LITTLE CHILD WITH A CAT*

Robt. Hayman

55.00 *Height*, 18 *inches; width*, 14 *inches*

A little child, about two years of age, seen at half length and to the left is seated in a red-upholstered chair. He is pinching the cat held in his hands.

Signed in the left top corner.

Property of a Private Collector.

EDWIN HOWLAND BLASHFIELD

American: 1848—

117—*AN INTERIOR*

David H. Taylor

65.00 *Height*, 18½ *inches; width*, 14 *inches*

Two ladies in evening dress, one in pink satin and the other in white, are seated before a yellow background under a palm in an anteroom to a ball room. A numerous company is dancing in the ball room, the entrance to which is in the right background.

Signed at lower right: E. H. Blashfield, Paris.

Property of a Private Collector.

JOSEF ISRAELS

DUTCH: 1824—1911

118—*THE NEW-BORN* M. Knoedler & Co.

3200.00

Panel: Height, 12 *inches; length,* 18 *inches*

IN the left foreground the new-born child lies in its cradle. Farther back is the mother, propped up with cushions, in the bed, which has long curtains. In front a girl sits, knitting. A door in the background to the right.

Signed in the right foreground.

Apparently exhibited at Pittsburgh, No. 67, under the title of "Le Nouveau-né."

To be sold by order of an Executor.

ADOLFO DUMINI

ITALIAN: 1863—

119—*THE BEST FRIEND*

C. A. Guglielmetti

75.00 *Height*, 17½ *inches; width*, 13½ *inches*

A LITTLE child, seen at half length behind a stone parapet and almost nude, holds a cat in his arms.

Signed on the left.

Property of a Private Collector.

CHARLES OLIVIER DE PENNE

FRENCH: 1831—1897

120—*DOGS*

(Water Color)

Alto Bernet Agent

120.00 *Height*, 20½ *inches; width*, 15¼ *inches*

FOUR hounds, their coloring black, brown and white, are pictured in a group at the edge of a tangle of green brush which forms the background. One stands, one is lying down, and two are on their haunches, all facing the spectator.

Signed at the lower left: OL. DE PENNE.

Property of the Estate of the late HENRY GRAFTON DULANY.

DAVID DE LA MAR

DUTCH: CONTEMPORARY

121—*SORTING WOOL* J. N. Worker

Height, 17 *inches; width*, 11½ *inches*

50 °°

A THREE-QUARTER-LENGTH figure, in full face, of a man with brown cap and waistcoat and blue shirt-sleeves, picking over a quantity of wool; a table at left, and a large basket at right.

Signed at the lower left: D. DE LA MAR.

To be sold by the order of a Trustee.

ÉTIENNE ADOLPHE PIOT

FRENCH: CONTEMPORARY

122—*TÊTE DE JEUNE FEMME* G. A. Guglielmetti

Height, 19½ *inches; width*, 12¼ *inches*

55 °°

BUST portrait of an olive-skinned young woman with smiling hazel eyes and parted lips, facing the right, three-quarters front, her abundant dark mahogany-brown hair loosely held with a deftly tied crimson kerchief. Her dark reddish waist partly exposes her breast, and she wears a corsage bouquet and coral earrings and necklet.

Signed at the lower left: A. PIOT.

Property of the Estate of the late HENRY GRAFTON DULANY.

GERARD PORTIELJE

BELGIUM: 1857—

123—*INTERESTING NEWS*

Height, 18¼ *inches; width*, 14½ *inches*

A CARD game at an inn table has been interrupted by the entrance of a busy worthy who seats himself and reads aloud from a journal news deemed of importance. Three men in garb of different walks of life variously give heed, one mechanically lighting his pipe, and one holding up his hand to his ear.

Signed at the lower left: GERARD PORTIELJE, ANVERS, 1888. (*Artist's seal on back.*)

Property of a Private Collector.

F. SCHAFER

GERMAN: CONTEMPORARY

124—*A LADY SEWING*

(Panel)

Height, 20 *inches; width*, 14¾ *inches*

FULL-LENGTH, seated figure of a lady with plum-colored gown engaged in binding a blue table-cover with pattern of flowers.

Signed at the lower right: F. SCHAFER.

Property of the Estate of the late CECELIA BORG.

FRIEDRICH AUGUST KAULBACH

German: 1850—

125—*HEAD*

(Pastel) Dr. F. Frank

210 — *Height*, 20¾ *inches; width*, 17 *inches*

A life-size head of a little girl with curling hair, in three-quarters view, to left; notes of blue and white indicating jacket and neck ruffle.

Signed at the lower left: F. Aug. Kaulbach, '82.

Property of Mrs. Frederick S. Coolidge.

OLIVE PARKER BLACK

American: 1868—

126—*SPRING LANDSCAPE*

W. W. Seaman Agent

130 — *Height*, 14 *inches; length*, 20 *inches*

Springtime tints of green appear in the meadows of the foreground and on the willows and other trees bordering a stream, on the right; in the middle distance, other trees and some white houses; sky of pale grays.

Signed at the lower left: O. P. Black.

Property of Mrs. Clarence W. Seamans.

FRANK MYERS BOGGS

AMERICAN: 1855—

127—*A BUSY HARBOR* Holland Galleries

115 00 *Height, 15 inches; length, 22 inches*

ACROSS a narrow foreground strip of gray sand and green grass the spectator looks to the broad entrance stream of a busy European port alive with sailing and steam craft. A single figure is seen in the foreground bank, the steam of funnels and the smoke of chimneys merge with the low vapors of a murky sky, and the buildings of the city show gray and cream and rose, and in tones dark almost to blackness.

Signed at the lower left: BOGGS.

Property of a Private Collector.

CHARLES PAUL GRUPPE

AMERICAN: 1860—

128—*THE DAIRY* G. Thompson Parker

140 00 *Height, 15¾ inches; length, 21¾ inches*

A SCENE in Holland, with morning sunlight effect, showing the walls of a white house flecked with the shadows of a wide-spreading tree, in foreground; a shed at left, housing milk carts, and a woman before the door of the house, busy with milk jars and brass cans.

Signed at the lower right: GRUPPE, 92.

To be sold by the order of a Trustee.

JEAN JACQUES HENNER

French: 1829–1905

1850 –

129—*TÊTE DE FEMME* Holland Galleries

Height, 18 *inches; width*, 13 *inches*

Head and bust picture, in full-face view, of a young woman with bright auburn hair, which falls over her shoulders; brown bodice, blue background.

Signed at the upper left: J. J. Henner.

Purchased from M. Knoedler & Co., New York.

Property of the Estate of the late Cecelia Borg.

ADOLPHE MONTICELLI

French: 1824—1886

130—*LADY AND SWAN*

(Panel) Albert Goldman

75.00

Height, 23 *inches; width*, 15 *inches*

A full-length figure of a woman with a red parasol, the handle resting on her left shoulder, feeding a white swan, which is seen, at left, swimming up close to the green bank of a lake.

Signed at the lower right: Monticelli.

To be sold by the order of a Trustee.

ÉMILE VAN MARCKE

French: 1827—1890

131—*PAYSAGE*

W. W. Seaman Agent

400.00 *Height*, 19¼ *inches; length*, 23 *inches*

A scene on a French farm, the foreground a lightly rolling bit of land steep with tangled grasses, and enclosing the corner of a pond, and seen in shadow, all the herbage and foliage in the rich deep green of mid-summer. In the middle-ground is a low tree of thick foliage, the shadows of its outlying branches marked by sunshine on the walls of a gray cottage. At left, seen in the distance and in sunlight, beyond a pollarded tree standing at the corner of the cottage, a varied herd is grazing in a broad pasture which is bounded afar by woods.

Signed at the lower right: Em. van Marcke.

Property of a Private Owner.

ADOLPHE MONTICELLI

French: 1824—1886

132—*FÊTE CHAMPÊTRE* Scott & Fowles Co.

850.00 *Height*, 18 *inches; length*, 25½ *inches*

A sunlit retreat in a densely wooded park glows with a warm golden light, which illumines grass and wild flowers, the floral displays of formal cultivation, and the brilliant apparel of gallants and ladies assembled there. At the edge of the group, on the right, a musical beau of sprightly step plays the lute, and in the distance, through an opening in the deep green trees, a palace looms against the sky.

Signed at the lower right: Monticelli.

Purchased from Daniel Cottier, the founder of Cottier & Co.

Property of Mrs. C. L. Atterbury.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

133—*GOLDEN SUNSET* Scott & Fowles

3500.00 *Height*, 18 *inches; length*, 24 *inches*

A QUIET countryside of green fields remaining in their wildness extends from a broad foreground and occupies the center and the left of the picture, along the skirts of a low wood which lies on the right. In a rambling path through the fields, winding along the border of the wood, a man accompanied by a little girl, who clings to his hand, is seen walking slowly away from the spectator, toward the setting sun, the lengthening shadows of the leisurely pedestrians accenting their sandy pathway. The sun, itself golden, sinks in an envelope of golden vapor whose radiance illumines the edges of dark clouds overhead. In the brilliant pathway of the golden light, on the right, is the outline of a church spire.

Signed at the lower left: G. INNESS, 1862.

From the collection of the late Charles A. Dana.

Formerly owned by the late Marshall O. Roberts.

Property of a Private Collector.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

134—*LES JEUX DU BERGER ET DE LA BERGÈRE*

Ralston Galleries

6900.00

Height, 22¾ *inches; width,* 16½ *inches*

A STREAM in the foreground of a glade; trees, reaching to the top of the canvas, on a slope at the right; the trunks of two birches at the left, about the larger of which a shepherdess and a faun are turning and peeping at each other. Beyond is a valley vista and, above, an evening sky, gradated from qualified warmish tints at the horizon upward into the pale gray blues, with here and there a little cloud flecked with the light of a setting sun.

Signed at the lower left.

Described and illustrated in Robaut's, "L'Œuvre de Corot," No. 1656.

From the famous William H. Stewart Collection, New York, 1898. *Catalogue No.* 98.

From the Isidor Wormser Collection, New York, 1917.

By order of a Private Collector.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

3000 —

135—*LANDSCAPE*

(Panel) A. Reimann

Height, 13¼ *inches; length*, 24 *inches*

A LANDSCAPE marked by the firm handling and unity of ensemble characteristic of Daubigny. On the right a stream, with a belt of trees on the farther shore; at the left, on the bank, red-roofed cottages. The luminous sky is composed of clouds suffused with pink.

Signed at the lower left: DAUBIGNY.

Property of MRS. FREDERICK S. COOLIDGE.

GUSTAVE COURBET

French: 1819—1877

220 00

136—*AT LOW TIDE* Park Ave. Antique Shop

Height, 18 *inches; length*, 23½ *inches*

Two fishing boats, one with blue hull and the other black, the sails of neither vessel lowered, lying on a sandy beach, with a pier back of them, at left; on the right a glimpse of the sea; sky of gray clouds with a space of blue. A distinguished color harmony of sober tints.

Signed at the lower left: G. Courbet.

To be sold by the order of a Trustee.

CÉSAR DE COCK

Belgian: 1823—

170 00

137—*A GRAY DAY* G. Thompson Parker

Height, 26 *inches; width*, 18 *inches*

On the bank of a little stream, which passes between level stretches of green and is bordered with slender trees in spring foliage, a peasant is seated fishing. Near the middle of the picture is a white-walled mill, and a gray sky appears through the upper branches of the trees.

Signed at the lower right: César de Cock: 1887.

To be sold by the order of a Trustee.

JOHANNES BOSBOOM

Dutch: 1817—1892

138—*IN THE CATHEDRAL*

3500.— *Height*, 21¾ *inches; width*, 16½ *inches*

Holland Galleries

Interior of a great cathedral, in golden light and in amber and deep brown shadows, with an indefinite mass of people kneeling on the floor.

Signed at the lower left: J. Bosboom.

Property of Mrs. C. L. Atterbury.

FREDERICK J. V. DU CHATTEL

Dutch: 1856—

139—*THE LOCK BRIDGE*

3750.— *Height*, 22 *inches; width*, 15½ *inches*

N. N. Seaman Agent

A narrow canal bisecting the picture is silvery and rich with reflections of sky, foliage and the soft colors of gabled buildings on either bank, and crossing the stream in the middle distance is a bridge, above lock gates, one of which is open.

Signed at the lower left: Fred. J. du Chattel.

From the collection of the late Theodore C. Noé.

THÉOPHILE DE BOCK

DUTCH: 1850—1904

140—*THE WHITE BIRCH*

K. Henderson

260 00 *Height,* 23½ *inches; width,* 17¾ *inches*

STANDING in the foreground on the right a tall white birch rises above the picture limits, a few slender neighbors growing near it and a group of denser trees beyond, their foliage in autumn tones. At left the head of a pond, and in the background broad fields and low hills.

Signed at the lower left: TH. DE BOCK.

From the collection of the late THEODORE C. NOÉ.

JOSÉ WEISS

ENGLISH: CONTEMPORARY

141—*THE RIVER*

Rehn Galleries

310 00 *Height,* 17¼ *inches; length,* 30 *inches*

A BROAD pastoral stream, silvery-gray with reflections of the sky, winds between low green banks with rising land at either side, and here and there groups of trees. To left a wandering path; across the stream, farm buildings.

Signed at the lower left: WEISS.

From the collection of the late THEODORE C. NOÉ.

JEHAN GEORGES VIBERT

FRENCH: 1840—1902

142—*LE MÉPRIS DU TRÔNE*

(Panel) C. N. Kramshaar

26 00 — *Height*, 25½ *inches; width*, 21½ *inches*

A FINE-LOOKING cardinal, wearing full robes of red, has ascended the steps of a dais, covered with crimson carpet, which is fastened at the corners by gold eagles, and sees the splendid armchair which has been placed for him on the throne, only to discover that it is a piece of furniture of the Empire and bears the embroidered "N" of the great Napoleon. Drawn up at full length, with arms folded and head thrown back, he contemplates the emblem of the man who bent the Holy Father to his own will, while his chaplain in purple robes, at right, holds his hand to his face as he suppresses a smile.

Signed at the lower right: J. G. VIBERT.

Purchased from M. Knoedler & Co., New York.

Property of the Estate of the late CECELIA BORG.

GEORGES MICHEL

110 c

FRENCH: 1763—1843

143—*LANDSCAPE* E. T. Gleason

Height, 19½ *inches; length,* 24 *inches*

A WARMLY toned landscape with sky of gray clouds, depicting a cottage with thatched roof, clumps of trees and, at left, a cliff.

Stamped on the back of canvas: G. M.

To be sold by the order of a Trustee.

GUSTAVE DOYEN

French: 1837—

144—*THE BLUE FAN*

Wm. A. Burnett

90 00 *Height, 24 inches; width, 20 inches*

The head and shoulders of a young woman, face in three quarters view, wearing a gown of black trimmed with gold and holding in the right hand an open fan of blue with pattern of flowers.

Signed at the upper right: G. Doyen, 1880.

Property of the Estate of the late Cecelia Borg.

GABRIEL CORNELIUS VON MAX

German: 1840—

145—*WAITING*

Mr. Leroy

160 00 *Height, 23 inches; width, 17 inches*

A head and shoulders picture of a young woman, with gown of brown and a white shawl covering her blond hair, depicted with her head resting on her folded hands as she leans against the trunk of a tree. At the left, a glimpse of evening sky.

Signed at the upper right: G. Max.

Property of the Estate of the late Cecelia Borg.

WALTER FLORIAN

AMERICAN: 1878—1909

146—*LANDSCAPE* G. Thompson Parker

75.00 *Height, 22 inches; width, 18 inches*

IN the foreground, a pond; in the middle distance, sloping green fields, with two tall trees at right; sky of pale blue with warm-tinted gray clouds.

Signed at the lower right: WALTER FLORIAN, 1901.

Property of the Estate of the late CECELIA BORG.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

147—*ON THE SHORES OF LAKE COMO* N. M. Seaman Agent

425.00 *Height, 20 inches; length, 28 inches*

THE placid waters of Lake Como appear in the foreground, under an Italian sky of blue, and reflect the green foliage of trees and shrubbery which embowers a group of buildings and a tower, with white and pink walls and red roofs, on the sloping shore in the middle of the picture. At the left, in the distance, rises a mountain with steep declivities.

Signed at the lower right: HENRY P. SMITH.

Property of MRS. CLARENCE W. SEAMANS.

GEORGE H. BOGERT, N.A

AMERICAN: 1864—

148—*WINTER LANDSCAPE IN MOONLIGHT*

G. C. Comstock

20 00 *Height, 20 inches; length, 24 inches*

A FLAT, snow-covered field with patches of wiry grass protruding through the soft covering of snow, and near the center of it a tall haystack; beyond, scattered fruit trees with foliage all but gone, and a low cottage in which a warm light glows. All seen in a calm moonlit night.

Signed at the lower right: GEORGE BOGERT, 1895.
On back, signature repeated and MARLOTTE.

Property of a Private Collector.

JAMES GALE TYLER

AMERICAN: 1855—

149—*THE TIDE-RIFT*

G. Thomas Parker

90 00 *Height, 27 inches; width, 22 inches*

A MARINE depicting the tossing waters of the sea with a wide strip in sunlight across the picture, sailing vessels in the distance, in a spanking breeze, and a high sky filled with clouds amid spaces of blue.

Signed at the lower right: JAMES G. TYLER.

Property of MRS. CLARENCE W. SEAMANS.

THOMAS MORAN, N.A.

American: 1837—

150—*CLOUDS AND SUNSHINE*

Otto Bernel Agent

1150 c

Height, 30 inches; width, 25 inches

An effective landscape composition with varied tints of green contrasting in sunlight and under broad masses of cloud shadows. In the foreground a rude footbridge crosses a stream which winds through the meadows and in the middle distance is a belt of dark-foliaged trees. The sky, with small spaces of blue amid rolling gray clouds, is illumined at the horizon by a burst of sunlight.

Signed at the lower left: T. Moran, 1883.

Purchased from William Macbeth, New York.

Property of Mrs. Clarence W. Seamans.

CHARLES WARREN EATON

American: 1857—

151—*MOONLIGHT, GREENWICH, CONNECTICUT* Robt. Lyman

125.00

Height, 18 *inches; length*, 31 *inches*

A grassy causeway leads from the foreground, between two sheets of smooth water, to the middle distance, where there are a building, by the waterside, a long, low shed and trees. In the sky of tempered blue the moon is seen above a band of clouds, and the whole landscape is wrapped in quiet mystery.

Signed at the lower left: Chas. Warren Eaton.

Property of Mrs. Clarence W. Seamans.

BERNÈDE

French: Contemporary

152—*STILL LIFE* G. A. Guglielmetti

185.00 *Height*, 32¾ *inches; width*, 26½ *inches*

A dish filled with grapes and pears, some peaches and other fruits and a melon, a glass beaker and a tall porcelain urn of white and blue, all grouped together on a table.

Signed at the lower left: Bernède.

Property of the Estate of the late Cecelia Borg.

ELLIOTT DAINGERFIELD, N.A.

American: 1859—

153—*LANDSCAPE*

650.00 *Height, 20 inches; length, 30 inches*

John Levy

In the foreground, a green meadow, brown herbage and, at right, a great gray bowlder; in the distance, a valley, partly in cloud shadow and partly in sunlight; sky of white and dark gray clouds with small patches of blue.

Signed at lower left center: Elliott Daingerfield.

Property of Mrs. Frederick S. Coolidge.

HENRY PEMBER SMITH

American: 1854—1907

154—*OLD OAKS IN SEPTEMBER*

Wm F. Frank

350.00 *Height, 20 inches; length, 28 inches*

Oaks with wide-spreading branches and foliage slightly tinged with brown are seen, in the sunlight, on the sloping shores of a pond at the left; part of the foreground lies in deep shadow, and in the blue sky of afternoon are masses of lightly floating clouds.

Signed at the lower right: Henry P. Smith.

Purchased from Fishel, Adler and Schwartz, New York.

Property of Mrs. Clarence W. Seamans.

CARLETON WIGGINS, N.A.

American: 1848—

155—*A STRANGER IN THE FIELD*

G. Thomson Parker

135.00 *Height, 23 inches; length, 35 inches*

Six cows in a broad, treeless and dune-like pasture have simultaneously made discovery of a stranger in their field, and they give him their undivided and interested attention. Five are closely grouped—a single white one and four black and whites—and a black cow comes up at rear of them, and every eye is bent keenly in the spectator's direction.

Signed at the lower left: Carleton Wiggins, 1885.

FRITS THAULOW

NORWEGIAN: 1847—1906

156—*THE BOIS IN WINTER* G.N. Band

325.00 *Height, 20 inches; length, 28¼ inches*

AN unusual picture of a broad avenue through the famous Wood,—roadway, walks and trees under a thick mantle of snow, the air grayish with the finely driven fleece, the sky tinged with sunset colors, and people out for a walk in the snow.

Signed at the lower right: FRITS THAULOW.

From the George N. Tyner Sale, New York, 1917.

Property of a Private Collector.

EUGÈNE MÉDARD

FRENCH: CONTEMPORARY

157—*IN WAR* Wm. A. Burnett

80.00 *Height, 21½ inches; length, 32 inches*

THE curving street of an old French town winds into view from amid houses and outbuildings, and is bordered by high garden walls, old and creamy-gray like the houses. Down the street come a company of armed men, in haste, keeping close to the wall, while in the background infantrymen are fighting about the courts and corners of the houses, some of the men lie dead there, and an exploding shell sets fire to a roof.

Signed at the lower right: EUGÈNE MÉDARD.

Property of a Private Collector.

ADOLPHE MONTICELLI

French: 1824—1886

158—*WOODLAND WORSHIP*

C. N. Kravshaar

4100 *Height*, 17¾ *inches; length*, 29⅝ *inches*

One of the most characteristic of Monticellis, a rich fantasy of color and light, with the gregarious human note, linking dignified man and bewitching woman with alluring Nature. Within a setting of gorgeous woodland, the arched portal of a temple, toward the left, and before it and spreading largely over the picture many people closely massed and richly garbed. Dogs rub noses before them, near the center of the composition, and at the right horses are tethered to the trees.

Signed at the lower right: Monticelli.

Property of Mrs. C. L. Atterbury.

THÉOPHILE DE BOCK

DUTCH: 1850—1904

159—*LANDSCAPE IN SUNSHINE AND SHADOW*

Holland Galleries

750 ∴

Height, 22¼ *inches; length*, 31¾ *inches*

A BROAD road of irregular character winds through a flat country, with low trees of dense foliage, many in number, at either side, a church spire rising above them in the distance and red-roofed cottages seen among them at the left. A sharply defined cloud-shadow crosses the foreground, and just within it a peasant woman and a child approach.

Signed at the lower right: TH. DE BOCK.

From the collection of the late THEODORE C. NOÉ.

HENRI HARPIGNIES

FRENCH: 1819—1916

160—*LANDSCAPE*

A. Reimann

29500.— *Height*, 25¾ *inches; length*, 32¼ *inches*

AT right, birch trees and saplings growing in a foreground of deep green herbage at the foot of a knoll, beside a spring whose waters ripple among small boulders. At left, rising land and struggling saplings. In the distance, beyond a reach of water, blue mountains vague in mist, under a light sky with tufts of cloud touched with sunset tints.

Signed at the lower left: H. HARPIGNIES, 1900.

From the collection of the late THEODORE C. NOÉ.

FRANÇOIS ADOLPHE GRISON

FRENCH: 1845—

161—*BRIDAL PARTY RETURNING FROM THE MOUNTAINS*

475.00 Wm. F. Frank

Height, 25¾ inches; length, 32 inches

PASSING through a village with thatched cottages, lining the highway, are various personages of importance in gala attire, some riding on donkeys and others on foot, while the village women at the cottage doors and near a well, on the right, look on with curiosity and smiling approval. In the distance is a mountain side, and overhead a blue sky.

Signed at the lower left: GRISON.

Purchased from M. Knoedler & Co., New York.

Property of the Estate of the late CECELIA BORG.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

162—*LANDSCAPE AND SHEEP*

Clarke & Graham

650 ℔ *Panel: Height, 23 inches; length, 33¼ inches*

A FLOCK of full-fleeced ewes, with two lambs, and a goat in the lead, at left, followed by a shepherd and his dog, advancing in the foreground; in the middle distance, a stretch of rolling country; sky of clouds illumined by the sun.

Signed, on a rock, at lower right: EUGÈNE VERBOECKHOVEN, F. 1877.

On back of panel, a signed declaration in French by the artist of the originality of the picture, dated, "Brussels, 1877."

Property of the Estate of the late CECELIA BORG.

ÉMILE VAN MARCKE

French: 1827—1890

163—*THE WHITE COW AND THE HERD*

Height, 22¾ *inches; length*, 37¼ *inches*

In the foreground a rambling pond or sluggish stream skirting the border of a broad and rich meadow of deep grass near the sea, the meadow vanishing at a level skyline far on the left and in the central distance, and on the right in nearer distance bounded by a low hill clothed in dark green. Standing athwart the picture, facing left, in the shallow water of the foreground stream, is a white cow, her thick coat cream-tinged. She has raised her head from drinking, and turns it sharply to her left, with keen, alert eye. A bell hangs from her neck. A sorrel cow with a white face, standing alongside and beyond, turns her white face and looks at the observer over the white cow's shoulder. Standing and lying down in various attitudes, about the meadow or grazing, are others of the herd, seen in sunshine under a sky billowed with gray and white clouds.

Signed at the lower left: Em. van Marcke.

Property of the Estate of the late Henry Grafton Dulany.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

164—*CEREMONY IN THE WOODS*

Mrs. E. T. Bennington

925.00 *Height*, 19½ *inches; length*, 31¼ *inches*

A COMPOSITION of figures and woodland landscape in which the personalities are carried to further expression than in many of the Monticelli paintings. Seven figures appear, all in resplendent courtly garb, vying in color with the gorgeousness of the woods which form the background against which they are seen. To left, two ladies appear to pay homage to a man in a white-plumed cap, a couple emerge from the central woods back of them, and on the right are two other persons, in conversation.

Signed at the lower right: MONTICELLI.

Property of VICTOR HARRIS, ESQ.

WILLIAM ADOLPHE BOUGUEREAU

French: 1825—1905

165—*YOUNG MOTHER AND CHILD* Clarke Graham

8750 — *Height*, 39 *inches; width*, 29 *inches*

A three-quarter-length, life-size figure of a young woman, a garland of leaves on her black hair, clad in white draperies and holding in her arms a nude infant. Background of foliage, flowers and sky.

Signed at the lower left: W. Bouguereau, 1900.

Property of the Estate of the late Cecelia Borg.

ÉMILE VAN MARCKE

French: 1827—1890

166—*LANDSCAPE AND CATTLE*

4200 — *Height*, 22¾ *inches; length*, 37¼ *inches*

From the left middle-ground, where at their entrance into view they rise above the picture limits, a line of dense trees recedes into the distance, the foliage toward the spectator being in its own deep shadow, under a blue sky lively with creamy, white and soft grayish clouds. In sunshine in the foreground, in front of the trees, in a flat pasture whose darkish green grass is grazed close, two white-faced cows leisurely approach the spectator, side by side. One is tawny and one dark red, and back of them comes a black cow with white forehead and under-breast, while white and fulvous cows and more of the herd are farther away on the right, and in the distance is seen a haystack, and near it a peasant in a blue coat.

Signed at the lower left: Em. van Marcke.

Property of the Estate of the late Henry Grafton Dulany.

FRITS THAULOW

NORWEGIAN: 1847—1906

167—*THE OLD BRIDGE* M. Knoedler & Co.

1325.00 *Height, 32½ inches; length, 40 inches*

IN the left middle distance is a red brick bridge, under which the stream runs into the right foreground. Red-roofed cottages are under the trees on the far bank on the right.

Signed in the right foreground.

To be sold by order of an Executor.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

168—*BY THE BRIMMING RIVER* Holland Galleries

625.00

Height, 46 inches; width, 35 inches

FULL-LENGTH figure of a young French peasant girl, with blue skirt, bodice and apron of purple with spots of dark red, white sleeves and a red headkerchief, standing by a wall, over which is seen a landscape with a river and sky of reddish yellow; a jug on the wall and a brass milk can on the grass, at the feet of the girl.

Signed at the lower right: RIDGWAY KNIGHT, PARIS.

Purchased from M. Knoedler & Co., New York.

Property of the Estate of the late CECELIA BORG.

THÉOPHILE DE BOCK

Dutch: 1850—1904

169—*AMSTERDAM* Scott & Fowles

375.00 *Height,* 25¼ *inches; length,* 47¼ *inches*

Extending from the left and projected nearly across the picture lies the great Dutch city, its buildings a warm reddish-brown and soft gray in transparent shadow, with distant roofs alight in sunshine, and in the foreground and on the right is the river. The tide is low and the water tranquil, and the sky is a greenish-turquoise with clouds of cream and white and dusky gray.

Signed at the lower left: Th. de Bock.

Property of Mrs. C. L. Atterbury.

W. DENDY SADLER

English: Contemporary

170—*CALLED TO ACCOUNT*

G. W. Kranchaar

250 ..

Height, 40 inches; length, 60 inches

A cardinal, severe of countenance, is observed in profile to the left, seated at a table with silken coverings, and looking sternly at a brown-robed friar who stands not too penitently before him, arms folded across his breast. At the table, seated beside his Eminence, a clerk poises his quill and looks up, waiting for the culprit to speak, and another attendant stands at the cardinal's elbow. Two candles are alight, on the table, and a fire glows on the hearth beyond the standing friar. Several of his brethren stand disconsolately behind him, at the left, one of them fingering a rosary. On the floor is a richly colored rug.

Signed at the lower left: W. Dendy Sadler, '83.

Property of a Private Owner.

GEORGE VICAT COLE

British: 1833—1893

171—*SHEEP, CATTLE AND LANDSCAPE*

G. Norman Parker

760 ..

Height, 46½ inches; length, 72 inches

A landscape in Italy with mountains, a lake and a summer sky with white clouds, serves as the setting for a flock of sheep, lambs and two cows which are seen in a sloping foreground pasture. On the heights, at left, two shepherd boys are eating their frugal luncheon with their collie seated on a rock beside them.

Signed at the lower left: G. Cole, 1859.

Property of Mrs. Clarence W. Seamans.

HENRY PEMBER SMITH

American: 1854—1907

172—*THE STORM*

Clapp & Graham

300 ·— *Height, 36½ inches; length, 54¼ inches*

Under a sky of thunderous clouds the ocean is in turmoil in a gale. At left in the foreground a great stone quay puts out, enormous seas breaking over the end of it and high above its bulwarks. On it, in a lee, are a group of men watching a steamer and a sailing boat tossed in the waves and drenched in the smother, off toward the right.

Signed at the lower right: Henry P. Smith.

Property of a Private Collector.

HUGO FREDRIK SALMSON

Swedish: 1843—

173—*THE RETURN AT EVENING*

Holland Galleries

220 ·— *Height, 39 inches; length, 53 inches*

Broad fields almost level, green and golden brown, and extending as far as eye can see, have been reaped and are dotted with the stacked grain. In a winding field road across them, coming from the left along the foreground. a young peasant and his wife and their two children are making their way homeward at the close of a harvest day. He swings a scythe over his shoulder and follows his wife, who is pushing a wheelbarrow loaded with clover grass and giving the smaller child a ride. The other child, a barefooted girl in blue, walks alongside, dragging a golden sheaf of wheat. A ray from the setting sun which gilds the tops of a few of the stacks just catches the edges of the faces of the grown-ups as the sun is sinking below the horizon.

Signed at the lower left: Hugo Salmson.

Purchased from the late C. F. Haseltine, Philadelphia.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

174—*HARVESTING THE POTATOES*

Clarke & Graham

2300

Height, 65 *inches; length*, 99 *inches*

PEASANTS of France are gathering potatoes in baskets and bags, in a rough field which is skirted at the left by a high bank, five figures appearing altogether. In the foreground a small boy has built a fire, and beside it an old woman is preparing food.

Signed at the lower left: RIDGWAY KNIGHT, 1887.

Property of a Private Collector.

KARL RAUPP

GERMAN: 1837—

175—*HAPPILY SAILING* C. L. McDonough

200.— *Height*, 31½ *inches; length*, 51½ *inches*

NINE small Teutonic children have piled into a long-boat, with sail up, one little girl carrying her doll along, and are happy as though sailing the wide ocean, while a young woman carrying a child and an old man smoking a pipe look contentedly on from the bank against which the boat lies.

Signed at the lower left: K. RAUPP, MÜNCHEN, 1887.

Property of a Private Collector.

EDMOND DE SCHAMPHELEER

BELGIAN: 1824—

176—*IN HOLLAND* Wm. A. Burnett

160.— *Height*, 33 *inches; length*, 55½ *inches*

THE foreground is occupied by an estuary of the sea, with two peasant women in a rowboat and reeds and trees on the shores, at left; in the middle distance, the red, white and yellow buildings of a town, boats at anchor and a white bridge, over which a train is passing; summer sky of blue and clouds.

Signed at the lower left: E. DE SCHAMPHELEER.

Property of the Estate of the late CECELIA BORG.

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LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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